

CONTINUITY
THINK BRICK AWARDS 2025

Bruce
Mackenzie
Landscape



General

Entry

Lodgement

Nominated projects must meet the following criteria:

1. Project Completion:

- Projects must have been completed between January 2022 and the current year's entry deadline.
- Projects must be located in Australia, or if located internationally, be built with Australian manufactured clay or concrete masonry products.
- Projects must be non-building projects that have enhanced the quality of the built environment or public domain and incorporates clay brick/pavers and concrete pavers.

2. Material & Design:

- Materials used can include clay or concrete masonry used in landscape or outdoor urban design.
- Recycled and reused bricks can be used in this category

3. Project Quality:

- Projects must demonstrate architectural innovation and collaboration between project teams.
- A high level of skill and craftsmanship must be evident in the project execution.

4. Entry Submissions:

- All entries must be submitted online through the Think Brick Australia or CMAA website.
- Incomplete entries will not be accepted.
- Each project may only be entered in one category. For projects that meet the criteria of multiple categories, the submitter must determine the most suitable category for project submission. This requirement does not apply to the 'New Entrant' Category.
- All projects meeting the criteria of the 'New Entrant' category will be automatically entered into this category and a separate submission is not required.
- Projects that have been entered into previous Think Brick Awards cannot be re-entered.

Before beginning your entry submission read the **Terms and Conditions** section. Submitting an entry means that you have read and agreed to all of the conditions listed, including obtaining appropriate releases and/or permissions from your client, photographer and, where applicable, the Principal of the design practice.

You will respond to specific written criteria and upload support materials (images, floor plans, drawings etc).

Images

You must submit 2-5 high resolution images (not visualisations or renders) of the project to be judged. Use the highest quality JPEG setting available. You may choose to submit additional images on the portal through a dropbox link for marketing and promotional use. These additional photos will not be judged by the jury.

Floor Plan

It is preferred that entrants submit a floor plan of the project, but entries will not be invalid if this is unavailable. Please supply the floor plan as a JPEG or PDF file.

Architect Logo

It is preferred that entrants submit their company logo, but entries will not be invalid if this is unavailable. Please supply the logo in high resolution as a PNG (transparent) or PDF.

Video content (optional)

You may submit a brief video to be used for social media. It won't be viewed by the jury. Upload to Vimeo, Youtube or Dropbox and include a URL where prompted.

Submissions are due by **5pm AEST Friday 9th May 2025**, to be uploaded via the Think Brick Australia or CMAA Website .

Note: Entrants are advised to make copies of their submission for their record. Submissions and any materials included, or part thereof, will become the property of Think Brick Australia and will not be returned.

Copyright

Copyright ownership for each submission shall remain vested with the original author(s). Think Brick Australia, CMAA and ARTA, as well as their members, shall have the right to exhibit, photograph, archive, electronically store, duplicate or record all submissions without fee or restriction. Entrants are to clearly define their requirements for attribution of their work in the competition submission.

Entrants are responsible for obtaining agreement by all holders of moral rights in the design.

Awards Open: 3rd February 2025
 Awards Close: 5pm AEST, 9th May 2025
 Think Brick Awards Gala: 5th September 2025

Prizes

Bruce Mackenzie Landscape Prize

\$5,000

New Entrant Award

\$5,000

This award is open to any architectural or design firm that has not previously entered in the Think Brick Awards. All first-time entrants that enter one of the existing categories will automatically go in the running to win the New Entrant Award. The winner will receive \$5,000 in prize money.

Presentation of Awards

The Top 40 Shortlist will be announced in July on Think Brick Australia social media. Winners will be announced at the Think Brick Awards Lunch and on Social media on Friday 5th September 2025.

Terms & Conditions

Photographs submitted as part of this nomination may be exhibited, published and used in a variety of marketing activities and platforms in the promotion of the Awards and other related initiatives. Photographs may also be used as a case study on the Think Brick Australia, CMAA and ARTA websites, social media channels and other third-party media.

The winning project and any projects receiving commendations will also be published in Think Brick Australia, CMAA and ARTA's publications. Architects from any winning projects and any receiving commendations will be expected to participate in future member engagements.

Submissions should include the necessary photography credits. Think Brick Australia, CMAA and ARTA cannot be held responsible for publication of photos with no credit if this is not provided. Photography credits will be provided wherever possible.

Late material will not be accepted.

Submission of an entry implies consent of all members of the project team to enter this competition. The jury's decision is final and no correspondence will be entered into regarding that decision.

All building products used in the submitted entries must comply with the Building Code of Australia and relevant Australian Standards as mandated by legislation. If necessary, participants will be asked to demonstrate proof of compliance.

Think Brick Australia, CMAA and ARTA respect privacy and will not share contact information with any third party.

Post-Competition Promotion

Participants should be prepared to make themselves available for all media and publicity requests on their submitted projects, including but not limited to phone, email or face-to-face interviews for broadcast, online, social media or print publication.