

# GREATEST AWARDS

THINK  
BRICK  
AWARDS  
2018

G  
R  
E  
A  
T  
E  
S  
T

1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3  
1 2 3 2 1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

3 2 1 4 8 3 9 4 2 3  
INSPIRATIONAL

1 2 3 2 1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3  
12 IMPERIAL

1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3  
IMPRESSIVE

2 3 2 1 4 8 3 9 4 2 3  
INNOVATIVE

1 2 3 1 2 3 2 1 4 8 3 9 4 2 3  
IMPERIAL

12 IMPRESSIVE

1 2 3 2 1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3  
IMPRESSIVE

1 2 3 2 1 4 8 3 9 4 2 3  
INNOVATIVE

1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3  
12

1 2 3 2 1 4 8 3 9 4 2 3  
INSPIRATIONAL

1 2 3 2 1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3  
12 IMPERIAL

1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3  
IMPRESSIVE

3 2 1 4 8 3 9 4 2 3  
INNOVATIVE

1 2 3 2 1 4 8 3 9 4 2 3  
IMPRESSIVE

1 2 3 2 1 4 8 3 9 4 2 3  
IMPERIAL

1 2 3 2 1 4 8 3 9 4 2 3  
IMPRESSIVE

1 2 3 2 1 4 8 3 9 4 2 3  
IMPERIAL

1 2 3 2 1 4 8 3 9 4 2 3  
INNOVATIVE

INNOVATIVE

IMPERIAL IMPRESSIVE IMPERIAL

1 2 3 2 1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

IRATIONAL IMPERIAL

1 2 3

INNOVATIVE

IMPRESSIVE

USTRIOUS

1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

IMPERIAL

1 2 3 2 1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

12

INSPIRATIONAL

1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

IMPRESSIVE

12

12

INNOVATIVE

12

IMPERIAL

1 2 3 2 1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

IRATIONAL

1 2 3

1 2 3 2 1 4 8 3 9 4 2 3

USTRIOUS

2 3 2 1 4 8 3 9 4 2 3

INNOVATIVE

IMPRESSIVE

1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

IMPERIAL

12

1 2 3 2 1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

INSPIRATIONAL

1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

1 2 3 2 1 4 8 3 9 4 2 3 1 2 3 2 1 4 8 3 9 4 2 3

GREATEST

AWARDS



# CONTENTS



<a href="#">Welcome</a>	5
<a href="#">2018 Jury</a>	6
<a href="#">Horbury Hunt Commercial Award</a>	9
<a href="#">Horbury Hunt Residential Award</a>	23
<a href="#">Horbury Hunt Commercial Award Entrants Index</a>	36
<a href="#">Horbury Hunt Residential Award Entrants Index</a>	36
<a href="#">Bruce Mackenzie Landscape Award</a>	37
<a href="#">Kevin Borland Masonry Award</a>	47
<a href="#">Robin Dods Roof Tile Excellence Award</a>	57
<a href="#">New Entrant Award</a>	69
<a href="#">Horbury Hunt Residential Award Entrants Index (cont'd)</a>	70
<a href="#">Bruce Mackenzie Landscape Award Entrants Index</a>	70
<a href="#">Kevin Borland Masonry Award Entrants Index</a>	71
<a href="#">Robin Dods Roof Tile Excellence Award Entrants Index</a>	71



---

**EDITOR: ELIZABETH MCINTYRE**

**ART DIRECTION: SALLY WOODWARD-HAWES**

**GRAPHIC DESIGN: MAYA SAADA**

---

# WELCOME

---

**ELIZABETH MCINTYRE**  
GROUP CEO  
THINK BRICK, ARTA, CMAA

---



This year marks the twelfth Think Brick Awards – celebrating outstanding architecture and the use of clay brick, concrete masonry and roof tiles in contemporary Australian design. Each year, the entries build on inspiration taken from the previous cohort of finalists to present exemplary projects that use these materials in new and exciting ways.

Those projects awarded a High Commendation provide solutions to housing particularly in harsh Australian climates and the applications of materials for a variety of different uses is celebrated strongly throughout all categories. Masonry in raw form and singular colour continues its popularity. The Roof Tile Excellence Award showcases the unlimited applications and reuse of terracotta and concrete roof tiles. This year's winners are to be congratulated for their imagination, skill and craftsmanship. I hope these projects ignite your creativity and encourage the creation of your own designs championing the use of brick, block, pavers and roof tiles.

# 2018 JURY



**STUART VOKES**  
VOKES AND PETERS

Stuart Vokes lives, teaches and practices architecture in Brisbane.

After graduating with honours from the Queensland University of Technology in 1994, Stuart designed the Bald Knob House, which received a commendation at the 1997 RAIASunshine Coast Regional Awards.

In 2015 Stuart co-founded Vokes and Peters with Aaron Peters. The pair teach design at the University of Queensland and the Abedian School of Architecture at Bond University, and together they also curate and host a talk series titled Garden Variety.

Stuart has served as a juror for national awards programs and is a member of the Queensland Urban Design and Places Panel and the Abedian School of Architecture Industry Advisory Committee.



**MIRIAM GREEN**  
TRIBE STUDIO

Miriam Green is Managing Associate Director and project architect for Tribe Studio's overseas work and some of its Australian projects.

A first-class honours graduate, Miriam has led project teams from design through to construction, on builds of up to \$50 million. As a Museum of Contemporary Art Ambassador, committee member for the Art Gallery of New South Wales and a design festival advisor for the Museum of Applied Arts and Sciences, Miriam's ambition is to design a major cultural institution.



**DAVID BRAND**  
OOF! ARCHITECTURE

David Brand is a registered architect and currently a councillor on Melbourne's City of Port Phillip Council. He is passionate about the contribution that architecture can make to the life of the city and believes that planning should be a force for good rather than evil. David is on a mission to make sure our cities maintain their incredible historic character and cultural richness as they career headlong into the future. David has taught architectural history and design at the University of Melbourne for many years and is about to realise his dream of becoming an expert international architectural tour guide.



**FOOI-LING KHOO**  
**OOF! ARCHITECTURE**

Fooi-Ling Khoo is a registered architect and the director of OOF! Architecture. She loves the charms and challenges of inner-city projects and copes with - maybe even enjoys - demanding heritage contexts, weird sites and eccentric clients. She believes that quality is always better than quantity and that great ideas trump bling every day of the week. Outside the office, Fooi is a co-founder of DADo, the film society of the Robin Boyd Foundation, and is currently one of the five directors of ArchiTeam, a national co-operative representing more than 640 architects.



**SAM KLOPPER**  
**KLOPPER & DAVIS**  
**ARCHITECTS**

Sam Klopper, director and partner in Klopper & Davis Architects (KADA), is an award-winning architect with local and international experience in mixed use, residential and commercial developments. Along with partner Matt Davis, Sam formed KADA in 2004 as a commercial design architectural practice focusing on elegant architectural solutions. Both Matt and Sam previously worked for large commercial practices in Perth and in Canada. Their final years together at Cox Howlett & Bailey Woodland led to the genesis of their current partnership. Sam considers the environment and orientation as a priority in each and every design. He provides great attention to internal planning, which makes for exceptionally efficient and practical spaces.



**ELIZABETH MCINTYRE**  
**THINK BRICK, CMAA &**  
**ARTA**

Elizabeth McIntyre has more than twenty years' experience in governance, brand development, marketing and organisational change. Prior to joining Think Brick, she held positions as a marketing director with Walt Disney Television, the Australian Jockey Club and Sports and Entertainment Limited. Elizabeth is a graduate member of the Australian Institute of Company Directors and Chair of the Building Products Innovation Council. She holds a Bachelor of Business from the University of Technology, Sydney and a Master of International Business from Macquarie University, and has most recently completed senior leadership courses at Harvard Business School. Elizabeth identifies strongly with Theodore Roosevelt's 1910 speech, that the credit belongs to the man who is actually in the arena and throughout her career has known that enthusiasm and has always tried to dare greatly.

*These awards bridge industry priorities with design outcomes. Craftsmanship, innovation, materials and design are given equal footing.*

**SAM KLOPPER**

*In judging a work of architecture, it is an enjoyable rigour to conduct this critique through the singular lense of brick and the process of material constraint.*

**STUART VOKES**

*The Think Brick Awards are a wonderful initiative that brings together architecture and the industry. It's a wonderful celebration of the built environment.*

**MIRIAM GREEN**

*The Think Brick Awards are a unique awards program that knits architects, trades and industry together and recognises that it is the fusion of these that can create great architecture.*

**FOOI-LING KHOO**

*Each year the Think Brick Awards invite architects into a creative partnership with the brick, block and tile industry. The result is a unique showcase of beautiful architecture and fine workmanship.*

**DAVID BRAND**



# GREATEST AWARDS

# HORBURY HUNT COMMERCIAL AWARD

---

This award was initiated by the Horbury Hunt Club and by request from architects and designers. The awards purpose is to honour innovation and craftsmanship in brickwork and to recognise the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Commercial Award category includes built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers. The award is named after John Horbury Hunt (1838-1904), a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Anglican Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay.

---

Think Brick Australia represents Australia's clay brick and paver manufacturers.

Think Brick's purpose is to ensure clay brick is recognised as a pre-eminent building material by leading architects, developers, builders and property owners. We are committed to promoting exemplary building and landscape design using clay bricks and pavers.

We create national campaigns to inspire designers, builders and consumers to use clay brick as a contemporary, versatile and inspiring building material.

HORBURY  
HUNT  
COMMERCIAL  
AWARD

JOINT  
WINNER



*"The architects are able to use brick and exploit its ability to absorb light. The texture changes its perception as you move closer to it."*

- 2018 Jury -

# AUSTRALIAN EMBASSY BANGKOK

## BVN

The unique environments of Australia's agricultural, desert, coastal and urban realms inspired the conceptual foundations for the design of the new Australian Embassy in Bangkok. The design brief called for a sixty-year functional life, and the delivery of the building was undertaken with great care in construction, detailing and selection of materials.

Bricks were selected for their visceral expressionistic qualities, made bespoke by Bowral Bricks to match the original Thai brick, which has been the building block of Thai temples and public buildings for centuries. The colour also expresses the strong red oxide of Australian desert rocks, soil and sand. The three buildings of the embassy are built with different bricks, enabling scale, tactility and expression: for the chancery, Embassy Red; for the Head of Mission residence, roman-sized Bowral Blue; and for the services building and street edge, Brahman Granite.

**MANUFACTURER** Bowral Bricks

**BRICK COLLECTION** Bowral Dry Pressed - Embassy Red, Bowral Blue, Brahman Granite

**BUILDER** Bouygues VSL Construction

**CONTRACTOR** Bouygues VSL Construction



HORBURY  
HUNT  
COMMERCIAL  
AWARD

*"Brick is used in a fabric-like way to produce an object that sits in this space in a sumptuous form. Its geology meets the woolly jumper."*

*- 2018 Jury -*

**JOINT  
WINNER**

# LEARNING & TEACHING BUILDING MONASH UNIVERSITY - CLAYTON CAMPUS

## JOHN WARDLE ARCHITECTS

The Learning and Teaching Building (LTB) for Monash University is a multi-faculty learning facility that serves a significant proportion of the student teaching load for the Clayton campus. Innovative formal learning and teaching spaces are complemented by informal learning hubs that deliver a variety of study settings. The interior forms and materiality reflect a blurring of interior and exterior spaces, and between building and campus. Streets, courtyards, bridges, balconies and stairs are transformed into ravines, clearings, strands, perches, nests and amphitheatres that are choreographed to make an interior landscape. The forms of the brick towers within the interior serve to frame spaces. They are also reminiscent of other brick structures. They share their tapering and curvilinear character with the pottery kilns of Stoke-on-Trent in England, for example. This reference to an industrial landscape suggests the process of firing, which starts with malleable clay and is abstractly akin to the process of learning. The custom extruded brick elements are striking visual markers that extend the materiality of the ground plane upward. They draw the eye toward the sawtooth roof and skylights above, while accommodating a range of formal and informal learning spaces inside.

**MANUFACTURER** Krause Bricks  
**BRICK COLLECTION** Bespoke  
**BUILDER** Multiplex  
**CONTRACTOR** Byrne Construction Systems

 Trevor Mein

# HORBURY HUNT COMMERCIAL AWARD

HIGH  
COMMENDATION

## CORNERSTONE STORES

### RICHARDS & SPENCE

Located on the Gold Coast Highway in Tugun, Cornerstone Stores turns its attention away from the highway to the neighbouring creek and nature reserve, offering a cloistered courtyard and garden for local residents. With a strong sense of community, the family owners have collected a carefully curated mix of small local retailers, makers and service providers.

This project demonstrates careful planning and a no-nonsense aesthetic. The choice of red bricks references the local 1960s apartment building vernacular. Continuing inside and out, across walls, floors and arches, the brickwork provides a robust finish for people and plants, inviting the patina of time. Finely crafted details articulate the material qualities of the brickwork and direct shadows from the Queensland sun.

**MANUFACTURER** Claypave  
**BRICK COLLECTION** Dry Press - Red  
**BUILDER** Cru Collective  
**CONTRACTOR** TDM Constructions

*"It's sober, doesn't try too hard, but still manages to convey its' warmth and honesty ambitiously."*

- 2018 Jury -

Andy Macpherson Studio

# DAY STREET APARTMENTS

TZANNES

Day Street Apartments is both a bold new addition to the western wall of the Sydney CBD and a carefully crafted urban infill building that rejuvenates two very different street environments. The building is simultaneously grounded and floating, clad in a golden metal mesh that responds to the skyline of the city. Mowbray Blue bricks from the PGH Bricks and Pavers Dry Pressed collection were used. A solid-brick base is a sculpted yet singular element; its height, materiality and detail provide a contemporary reference to the brick warehouses the building replaces, and it serves to integrate the building with the formerly industrial context of Haymarket. Deep brick reveals reinforce the monumentality of this part of the building, while the texture of the brick provides a fine-grained level of detail. The podium's straight edge to Day Street reinforces the definition of the western edge of the city, while the building also follows the irregular geometry of the laneway, providing varied characters to each frontage. The tower above is warm and iridescent, designed around a system of folding gold-coloured screens. The tower reads as bold, large scale and singular, rich in texture and colour, continually dynamic and visibly responsive to the time of the day, sun and temperature conditions.

**MANUFACTURER** PGH Bricks & Pavers  
**BRICK COLLECTION** Dry Pressed  
 Architectural - Mowbray Blue  
**BUILDER** Hamilton Marino

HIGH  
COMMENDATION

*"It shows great depth and responds to its neighbouring buildings and predecessors by celebrating the mass of brickwork."*

- 2018 Jury -

# HORBURY HUNT COMMERCIAL AWARD



## MAITLAND RIVERLINK

### CHROFI

Maitland Riverlink is a project that evolved from a need to revitalise the town centre of Maitland, in the Lower Hunter Valley of New South Wales. It draws locals back to the Hunter River, which is fundamental to the town's heritage. The design team worked alongside the local council to find the right buildings to purchase and redevelop for this purpose, adding a new layer to the town centre experience. The choice of brick was critical to this vision. After various experiments, a more diverse-looking Petersen brick was chosen for the way it looks against modern architecture; it was important to use a brick that worked well with existing structures. The building needed to speak of its time but also be complementary to the old buildings in the street, which feature handmade bricks. Petersen bricks have an individual quality: every brick looks different, providing the interest, richness and texture required for the project. Maitland's old buildings are made from a combination of light blonde or creamy blonde bricks, and the Petersen D71 brick was a great match. Bullnose brick specials were also critical to achieving the building's impossibly sharp corners.

HIGH  
COMMENDATION

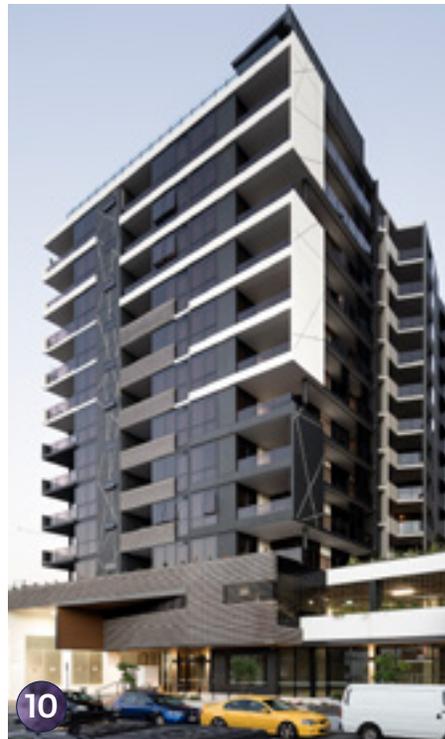
*"Evocative of old Roman city gates it offers the presence of brick in the public realm."*

- 2018 Jury -

**BUILDER** Graph Building  
**CONTRACTOR** B Russell Bricklaying

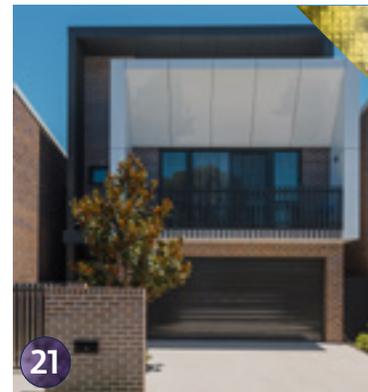
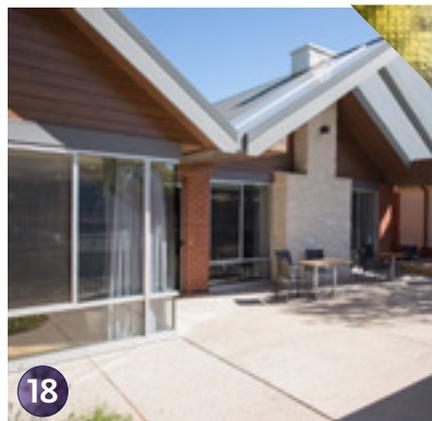
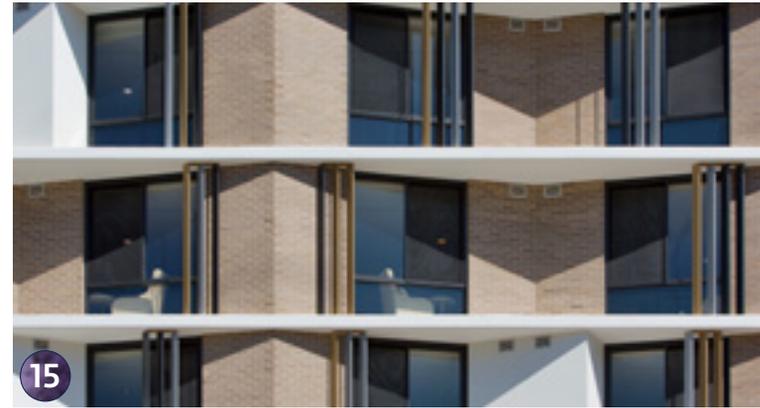


- 1 SHEPPARDS LANE, NORWOOD Alexander Wilkinson Design
- 2 BOSCO APARTMENTS Antoniadis Architects
- 3 ELGAR PARK PAVILION Centrum Architects
- 4 DISTRICT 8 TASTES OF ASIA Altis Architecture
- 5 BAPT CARE THE ORCHARDS COMMUNITY RACF TEMPLESTOWE CHT Architects
- 6 MINDA LIFESTYLE PRECINCT Cheesman Architects & tectvs
- 7 BAPT CARE BROOKVIEW CHT Architects
- 8 HATBOX PLACE Collins and Turner with Environa Studio
- 9 WENTWORTHVILLE STATION Architectus
- 10 LA VIDA Ellivo Architects
- 11 KOALA CHILDCARE NORTH CAMPUS Form and Function Building Design



**HORBURY HUNT  
COMMERCIAL AWARD  
ENTRANTS**

**= NEW  
ENTRANT  
2018**



- 12 LYNDEN AGED CARE  
Blair Architects
- 13 LUCAS COMMUNITY HUB  
Brand Architects
- 14 CHAUCEY TOWNHOUSES  
Grant Amon Architects
- 15 FLAME TREE THOMAS HOLT VILLAGE - RESIDENTIAL AGED CARE PROJECT  
Jackson Teece
- 16 COORPAROO SQUARE  
Conrad Gargett
- 17 CLAYTON CHURCH HOMES PROSPECT  
Brown Falconer
- 18 RESTHAVEN MALVERN  
Brown Falconer
- 19 SPIRE APARTMENTS  
John Wardle Architects
- 20 QUEENS DOMAIN  
DKO Architecture
- 21 CORLETTE ST, THE JUNCTION  
CKDS Architecture
- 22 NORTH SHORE STATE SCHOOL, BURDELL  
Conrad Gargett

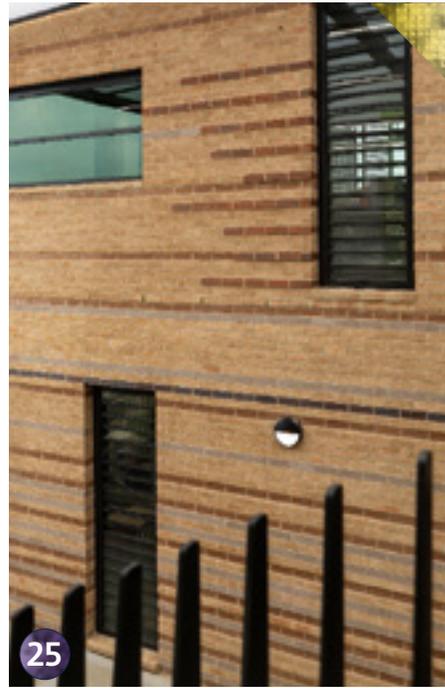
- 23 TOWNVILLE GRAMMAR SCHOOL, NORTH SHORE CAMPUS Conrad Gargett with Tippett Schrock Architects
- 24 MONTMORENCY SECONDARY COLLEGE Crosier Scott Architects
- 25 ST LUKE'S CATHOLIC COLLEGE MARSDEN PARK Alleanza Architecture
- 26 WHITFORDS BREWING COMPANY d4 Designs
- 27 IVY APARTMENTS, WEST Davis + Davis Architects
- 28 PEEL STREET DKO Architecture
- 29 BISHOP GATE DOMA 30 RAULAND AUSTRALIA PERTH HQ Fringe Architects
- 31 ELORA PBD Architects
- 32 ROCHFORD, ERSKINEVILLE Fox Johnston
- 33 PORT ARTHUR VISITOR CENTRE Rosevear Stephenson



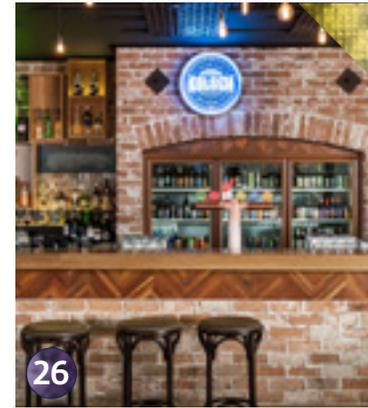
23



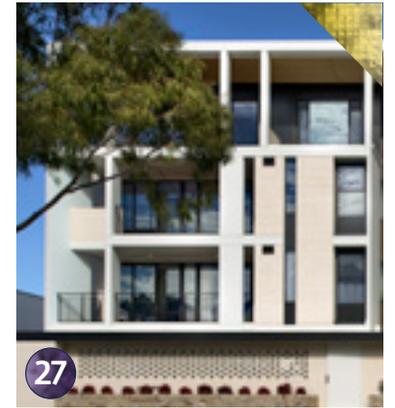
24



25



26



27



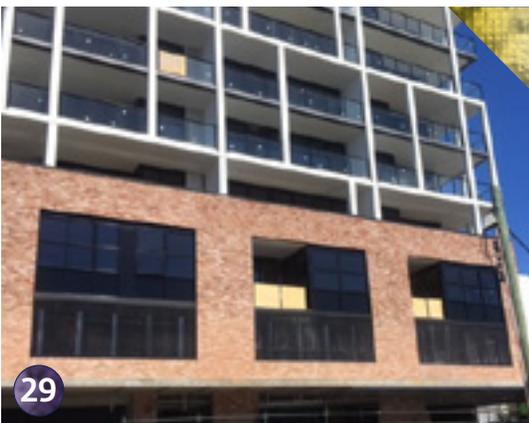
28



31



32



29



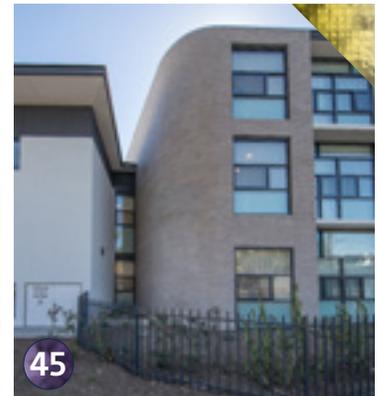
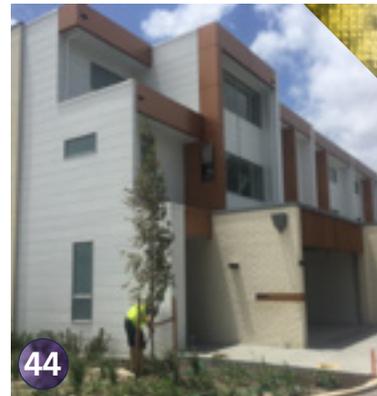
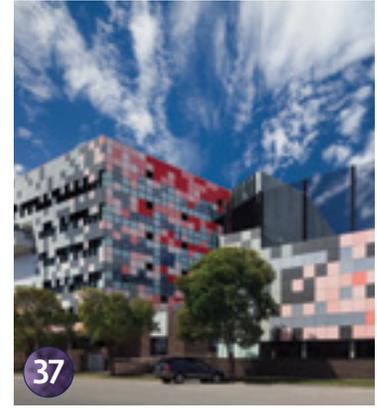
30



33

HORBURY HUNT  
COMMERCIAL AWARD  
ENTRANTS

= NEW  
ENTRANT  
2018



- 34 THE SPRINGFIELD ANGLICAN COLLEGE ROSEWOOD RESOURCE CENTRE Fulton Trotter Architects
- 35 LUXE ON EVE Smith & Tzannes
- 36 MACQUARIE PARK CEMETERY, ROSE CHAPEL Gardner Wetherill and Associates
- 37 SOUTH MELBOURNE PRIMARY SCHOOL Hayball
- 38 RAPIDS LANDING PRIMIDS SCHOOL Kent Lyon Architect
- 39 REGIS AGED CARE BURNSIDE L+CA Architects
- 40 HIGHGATE PRIMARY SCHOOL NEW TEACHING ROOMS Iredale Pedersen Hook Architects
- 41 REGIS KINGSWOOD LODGE L+CA Architects
- 42 COLLINS ST, DOCKLANDS Koichi Takada Architects
- 43 ROWLAND HASSALL SCHOOL - CHESTER HILL lahznimmo architects
- 44 CREATION HOMES FAIRWAY RESIDENCES (STRATHFIELD GOLF COURSE) Marchese Partners
- 45 LIFE CARE JOSLIN Marchese Partners

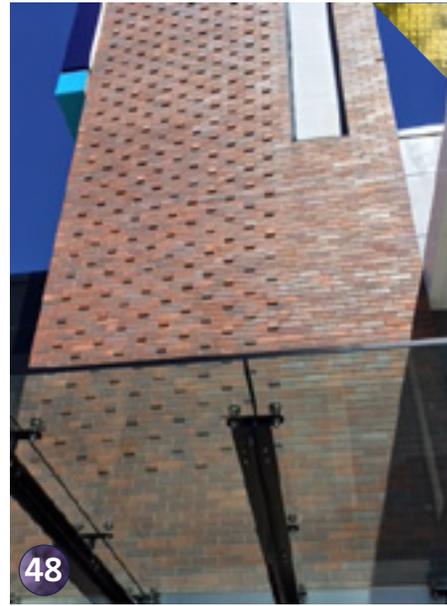
**46 MOORINGS AVE**  
 SHELL COVE MGN  
 Projects  
**47 MAGNOLIA**  
 LANE COVE Mijollo  
 International  
**48 STOCKLANDS**  
 GREENHILLS Stocklands  
 Developments  
**49 GLENORCHY**  
 HEALTH CENTRE  
 Liminal Architecture  
**50 THE MORETON**  
 Smart  
 Design Studio/Mirvac  
 Design  
**51 HAMPTON PARK**  
 PRIMARY SCHOOL  
 Minx Architecture  
**52 PRESBYTERIAN**  
 LADIES COLLEGE -  
 JUNIOR SCHOOL NBRS  
 ARCHITECTURE  
**53 SKIPPING GIRL**  
 VINEGAR BATTERY  
 - ADAPTIVE RE-USE  
 ONE20 Group Architects  
**54 St VINCENTS**  
 HOSPITAL  
 REDEVELOPMENT  
 TOOWOOMBA Pulse  
 Architecture  
**55 IRONSIDE STATE**  
 SCHOOL Towill Design  
 Group



46



47



48



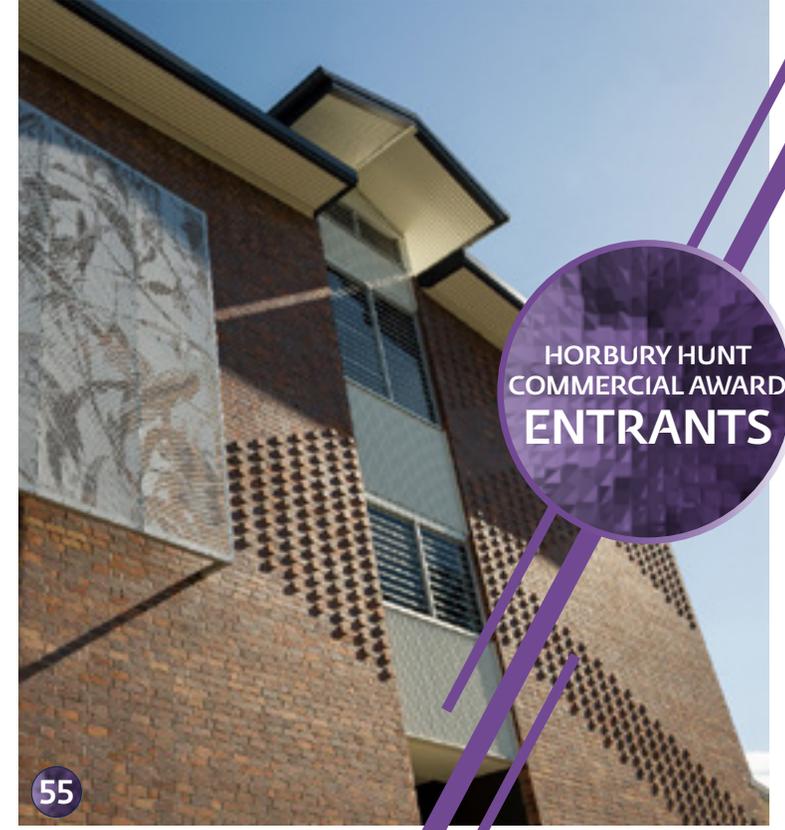
49



50



51



55



52



53



54

HORBURY HUNT  
 COMMERCIAL AWARD  
 ENTRANTS

= NEW  
 ENTRANT  
 2018



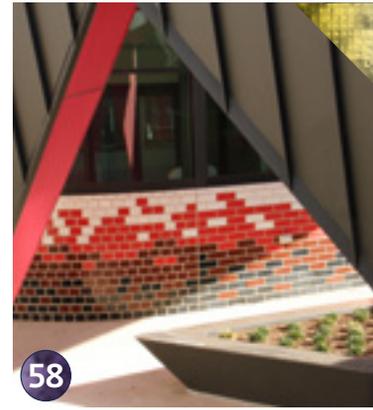
56



61



57



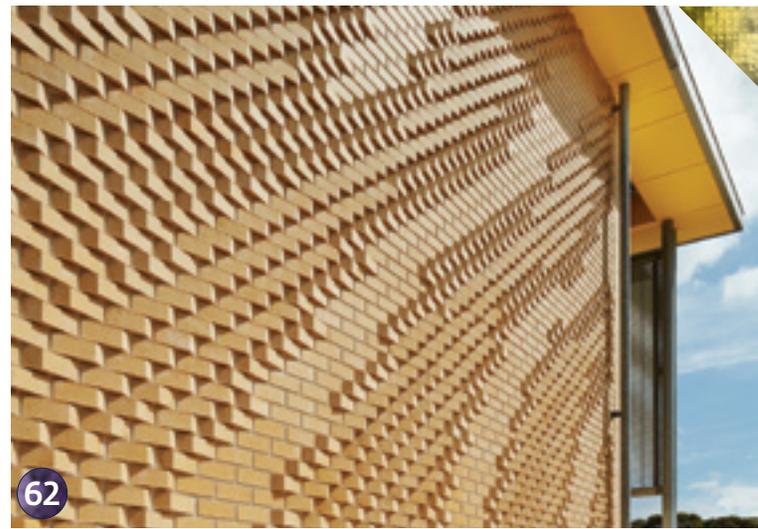
58



59



60



62



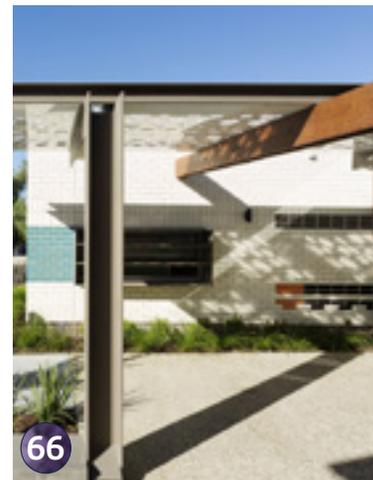
63



64



65



66

- 56 PROMENADE STAGES 02 & 03 TURNER
- 57 KING GEORGE PARK AMENITIES BUILDING Saltwater Studio Architects
- 58 SWALLOWCLIFFE P-7 PRIMARY SCHOOL STEM FACILITY Thomson Rossi Architects
- 59 YEPPON TOWN CENTRE CARPARK Tim Stewart Architects
- 60 MANGO HILL STATE SCHOOL Towill Design Group
- 61 HOBSONS BAY YACHT CLUB The Rexroth Mannasmann Collective
- 62 YANCHEP SECONDARY COLLEGE With\_Architecture Studio
- 63 LEVEN RIVER ULVERSTONE TOWNHOUSES Yaxley Design & Drafting Services
- 64 ELDERCARE ALLAMBI NURSING HOME Walter Brooke & Associates
- 65 SWC KIDS Welsh + Major Architects
- 66 COBURG CHILDREN'S CENTRE PENTRIDGE G DIVISION Williams Boag

# HORBURY HUNT RESIDENTIAL AWARD

This award was initiated by the Horbury Hunt Club and by request from architects and designers. Its purpose is to reward innovation and craftsmanship in brickwork and to recognise the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Residential Award category includes built residential projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers. The award is named after John Horbury Hunt (1838-1904), a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Anglican Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay.

Think Brick Australia represents Australia's clay brick and paver manufacturers.

Think Brick's purpose is to ensure clay brick is recognised as a pre-eminent building material by leading architects, developers, builders and property owners. We are committed to promoting exemplary building and landscape design using clay bricks and pavers.

We create national campaigns to inspire designers, builders and consumers to use clay brick as a contemporary, versatile and inspiring building material.



HORBURY  
HUNT  
RESIDENTIAL  
AWARD

WINNER

234

*"The way they've infilled the perp end of the glass is bespoke and elegant. It's a really brave and confident resolution of the design outcome."*

- 2018 Jury -

## APARTMENT HOUSE

KERSTIN THOMPSON  
ARCHITECTS

Built around a courtyard and nestled within a garden setting, Apartment House is an elevated dwelling configured to safeguard views. The abundance of natural light is central to its long-term amenity. In this project, much delight comes from the views into and through the densely planted garden.

Apartment House continues an interest in the brick vernacular of suburban Melbourne and the capacity for masonry to be detailed as opaque wall or transparent screen. A white clay brick is the primary material for the exterior and interior walls. Contrasting with the chalky matte finish of this is the reflectivity of a glazed brick, in the same colour, used in wet areas and to form a datum line to the base of the exterior walls. Glass inserts within the vertical joints of the front facade filter the western sun. This brings a play of light - dazzling at times, aqueous at others - to the interior; its dynamism and changeability enliven the firmness of the rectilinear geometry of the plan and section.

**MANUFACTURER** Bowral Bricks

**BRICK COLLECTION** Bowral  
Dry Pressed - Chillingham White

**BUILDER** ATMA Builders

**CONTRACTOR** ATMA Builders

# HORBURY HUNT RESIDENTIAL AWARD

HIGH  
COMMENDATION



## MOUNT LAWLEY

### WESTSTYLE DESIGN & DEVELOPMENT

This project was designed for a young modern family who love to entertain. The finishes are practical and low maintenance, with polished concrete, features of timber and brickwork that give the space a sense of warmth and character. The house is separated into two buildings that are connected by a gallery, with outlooks to the central courtyard and pool. The front building has a three-dimensional facade, playing on the traditional child-like drawing of a house. With four equal walls and a tall triangular-shaped roof, the entire room is constructed from Austral Bricks Elements bricks in Zinc. This is an uncommon and tricky application, but striking in its execution. Sharp lines and rough textures externally are transformed into opulent finishes and soft curves on the interior, with gentle curving to the ceiling points and warm timber parquetry. A slick, lined window seat pushes through the wall to overlook the pool and draw in natural light. At the front is a full-width sliding entrance door, hidden by the feature patterned brick screening. This brick house glows from within and the light plays through the front brick screen, which also provides privacy to the room inside.

**MANUFACTURER** Austral Bricks  
**BRICK COLLECTION** Elements - Zinc  
**BUILDER** Weststyle Design &  
Development  
**CONTRACTOR** Daniels Brickwork +  
Walls n All Brickwork

*"The brick screen interacts with the street through its materiality and reductive form in a very surreal manner."*

- 2018 Jury -



# TIGER PRAWN

## WOWOWA

Glorified in architecture forever, the humble tiger prawn becomes a two-pronged deity for this Fitzroy North renovation in Melbourne. The existing Victorian terrace's zigzagged (almost scalloped) brown and gold brick facade was translated and embellished to form the scalloped extension at the rear, whimsically drawing a fortified silhouette in the sky.

The brief called for the robustness, craft and ornament of the front to be mirrored in the back extension, in the spirit of cohesion and reinterpretation of the existing visual language. The weightiness of the bricks was critical in creating a sense of public generosity. Big-ticket items are the bricks and glazing. The home also packs a sustainability punch with insulated double-brick cavities, double glazing, cross-ventilation, thermal floor mass and a tidy footprint.

**HIGH  
COMMENDATION**

**MANUFACTURER** Bowral Bricks  
**BRICK COLLECTION** Bowral Dry Pressed -  
 Simmental Silver  
**BUILDER** Moon Building Group  
**CONTRACTOR** Blockwork Orange



*"It's exuberant, sculptural and through its depth creates a theatrical façade which contradicts convention."*

- 2018 Jury -

# HORBURY HUNT RESIDENTIAL AWARD

HIGH  
COMMENDATION

Christopher Frederick Jones

*"The series of interconnecting courtyards and spaces offer and create flexibility and a sense of protection."*

*- 2018 Jury -*

## THREE CHIMNEY HOUSE

KP ARCHITECTS

The Three Chimney House is a single-storey dwelling located in the outer-eastern suburb of Chandler, about thirty minutes' drive from the Brisbane CBD. A shaped plan was chosen, forming a summer and a winter courtyard that allow outside views, drawing the landscaping in and around the house. The east and west wings establish high walls, further protecting these outdoor spaces, which feel like rooms. A small, detached studio is also situated within the winter courtyard. PGH Bricks and Pavers Velour brick in Crevole was selected for the building's exterior and interior walls, chosen for its robustness and ability to withstand Queensland's harsh weather conditions, as well as for its textural qualities. The smooth texture and consistent colour of the Crevole brick provides a shimmering effect in the sunlight and when illuminated at night. The brick is continued internally, blurring the line between the inside and outside. Three chimneys, as the name suggests, are aligned on the north-south axis, grounding the building and anchoring the house to its site. Sculptural folding roofs reach for the sky, funnelling natural light into the home and framing the views to the outside.

**MANUFACTURER** PGH Bricks & Pavers  
**BRICK COLLECTION** Velour - Crevole

# ITALIANATE HOUSE

## RENATO D'ETTORRE ARCHITECTS

This project involved the restoration and modification of a heritage-listed, three-storey Italianate-style terrace house and stable in inner Sydney. The concept was to translate an existing 1990s office fitout into a modern residence, preserving the historic style of the building while inserting a brave and contemporary atmosphere inside. The project includes the addition of a modern carport with a landscaped roof terrace. The introduction of the impressive engineered double-height brick vault ceiling to the restructured rear wing is an appropriate element for the Italianate style of the house, referencing elements of historical grandeur that gave rise to the great architecture of early civilisations.

**HIGH  
COMMENDATION**

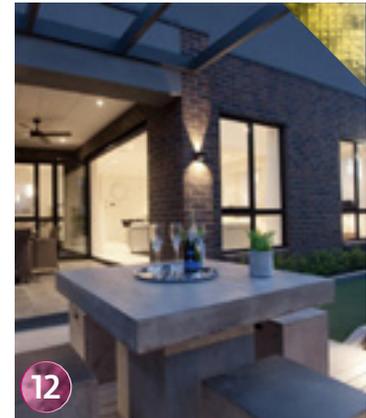
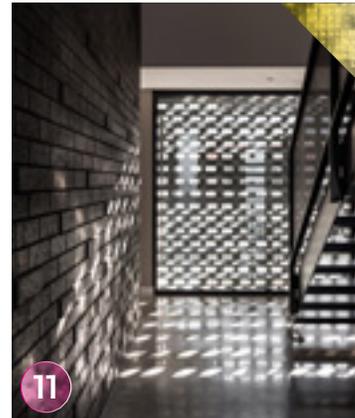
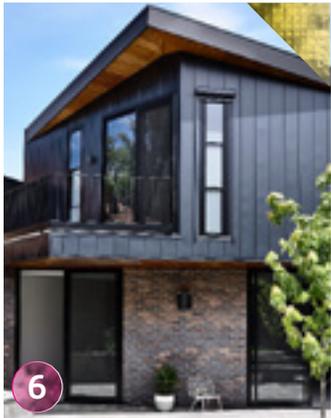
**MANUFACTURER** Recycled Brick



*"Blends classical influences with a contemporary space to form a single simple form."*

- 2018 Jury -

**NEW  
ENTRANT  
2018**



- 1 NICHOL'S HOUSE  
1+2 Architecture
- 2 FAYE CRESCENT  
Advance Management
- 3 BARNEY  
Bayley Ward
- 4 GLEBE RED  
Benn & Penna Architecture
- 5 BRASS HOUSE  
Anthrosite
- 6 GLASSFORD STREET RESIDENCE  
Alison Dodds Architect
- 7 KINGSTHORPE HOUSE  
Arenkay Designs
- 8 TALLEBUDGERA HOUSE  
Cedar & Suede
- 9 BOOKEND HOUSE  
Counterpoint
- 10 SHROUDED HOUSE  
BKK Architects
- 11 THE ASH  
Dalecki Design
- 12 ALUMUNA DONCASTER  
Englehart Homes

- 13 DRESDEN STREET HEIDELBERG HEIGHTS**  
Englehart Homes
- 14 ILLOURA DONCASTER**  
Englehart Homes
- 15 HERON HALL HOUSE**  
Husband Architects
- 16 COPPER POT HOUSE**  
Jane Riddell Architects
- 17 THOMA HOUSE**  
Candalepas Associates
- 18 LA DOLCE VITA**  
F&F Constructions
- 19 HIGHGATE HOUSE**  
Felix Oefelein Architect
- 20 DERBY STREET HOUSE** ITN Architects
- 21 NORTH MELBOURNE TERRACE** Matt Gibson Architecture + Design
- 22 SPIDER HOUSE**  
ITN Architects
- 23 AUCHENFLOWER COURTYARD HOUSE**  
Kelder Architects
- 24 THE MILL** Carter Williamson Architects



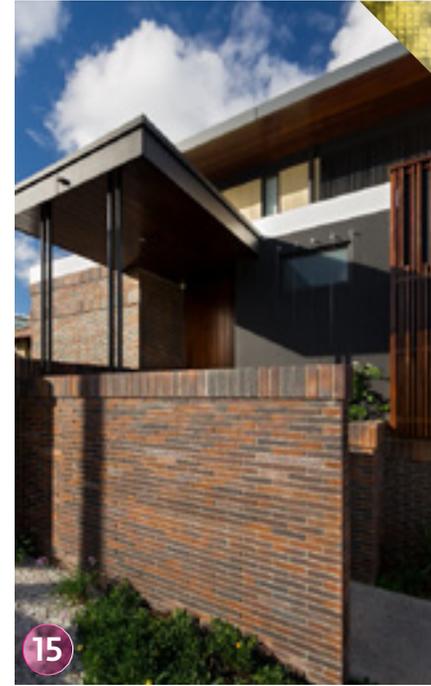
13



14



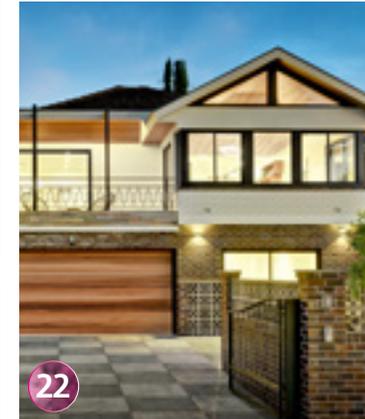
17



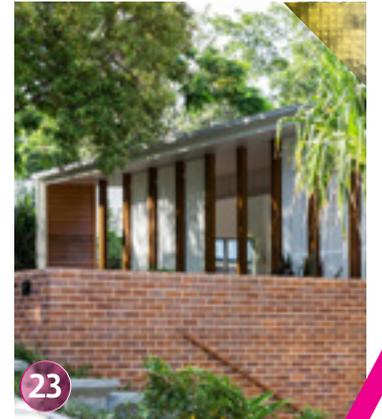
15



16



22



23



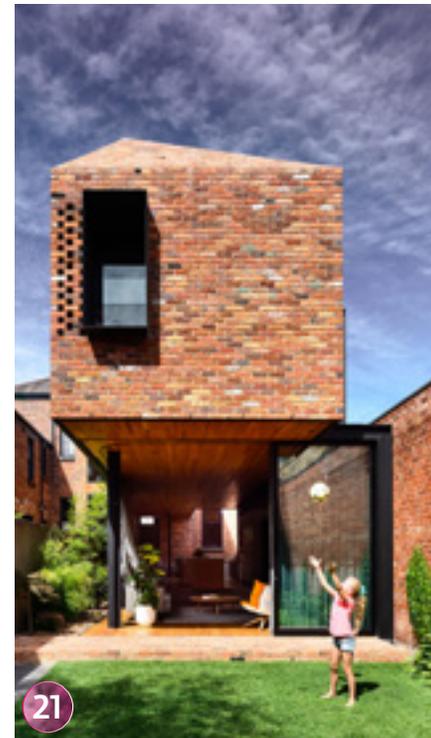
18



19



20



21



24

HORBURY HUNT  
RESIDENTIAL AWARD  
ENTRANTS

= NEW  
ENTRANT  
2018



25



26



27



28



29



34



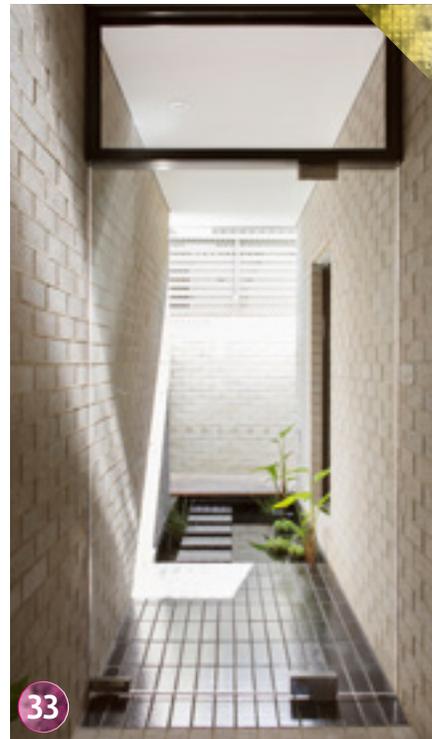
30



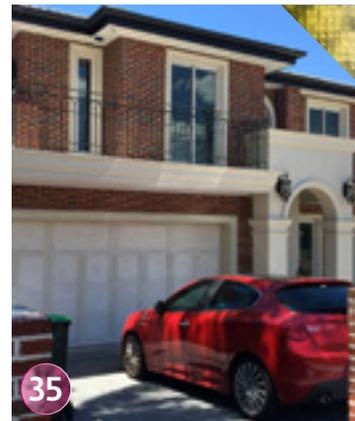
31



32



33



35



36

- 25 ALFRED cm studio
- 26 HONEYWORKS HOUSE Paul Butterworth Architect
- 27 CABBAGE TREE HOUSE Peter Stutchbury Architecture
- 28 HIRO-EN HOUSE Matt Gibson Architecture + Design
- 29 TWIN PEAKS II Luigi Rosselli Architects
- 30 BRICK APERTURE HOUSE Kreis Grennan Architecture
- 31 SPINDRIFT SMALL HOUSE Matthews McDonald Architects
- 32 NULLA VALE HOUSE AND SHED MRTN Architects
- 33 BLINCO STREET HOUSE Philip Stejskal Architecture
- 34 BOWDEN BAJKO HOUSE Davis + Davis Architects
- 35 CABARITA HOUSE Nassima Design
- 36 HOLE IN THE ROOF HOUSE Neeson Murcutt Architects

- 37 CARLWOOD PLACE**  
Nick Fitsialos Architectural  
Design and Drafting
- 38 MONT ALBERT  
HOUSE** ON Architects
- 39 BELLEVUE HILL HOUSE  
IV** PopovBass
- 40 TILBA ROAD**  
**ABERFELDIE** Englehart  
Homes
- 41 OLD BE-AL** FMD  
Architects
- 42 BOLT HOLE** panovscott
- 43 STORM BAY** Papesch  
Architecture
- 44 BRICK RESIDENCE  
ELSTERNWICK** Preston  
Lane Architects
- 45 LAKE WENDOUREE  
HOUSE** Porter Architects
- 46 HAVELOCK RD,  
HAWTHORN EAST**  
Ravida Group
- 47 CASSIOPE** RBA  
Architects & Conservation  
Consultants
- 48 YORK STREET** Jackson  
Clements Burrows



HORBURY HUNT  
RESIDENTIAL AWARD  
ENTRANTS

= NEW  
ENTRANT  
2018



49



50



51



52



53



58



54



55



56



57



59



60

- 49 MEYMOTT STREET**  
MASQ Architecture
- 50 JB HOUSE** Reddog  
Architects
- 51 HOUSE AT BEN  
BUCKLER**  
Scale Architecture
- 52 KING GEORGE**  
Robeson Architects
- 53 CRICKET PITCH  
HOUSE** Scale  
Architecture
- 54 OP9** Office 88
- 55 WILLOUGHBY  
RESIDENCE** Studio P  
Architecture & Interiors
- 56 FRED STREET CAMP  
HILL** Stylemaster Homes
- 57 THE GRANGE  
TERRACE**
- 58 SYDNEY STREET,  
NEW FARM** Shaun  
Lockyer Architects
- 59 THE REGENCY  
TERRACE**
- 60 BRICKLAYERS OWN  
HOME** Tim Smith  
Constructions

- 61 MAHARA** Tim Stewart Architects
- 62 THE RUSSET HOUSE PADDINGTON** Tim Stewart Architects
- 63 HOUSE FRANCES** THOSE Architects
- 64 THE MODERN TERRACE**
- 65 THE SQUARED TERRACE**
- 66 OXENHAM STREET** Top Level Homes
- 67 ASCOT VALE HOUSE** Urban Creative
- 68 CLOAK HOUSE** Tim Stewart Architects
- 69 THE DOLL'S HOUSE** Urban Rhetoric
- 70 HAMPTON HOUSE** Windiate Architects
- 71 MOOROOKA HOUSE** Tonic Design



61



62



63



64



65



68



69



70



66



67



71

**HORBURY HUNT  
RESIDENTIAL AWARD  
ENTRANTS**

**= NEW  
ENTRANT  
2018**

## HORBURY HUNT COMMERCIAL AWARD ENTRANTS INDEX

M: MANUFACTURER P: PRODUCT C: CONTRACTOR

<p><b>1 SHEPPARDS LANE, NORWOOD</b> Alexander Wilkinson Design M: MGH Bricks &amp; Pavers P: Origin - Olde Red</p>	<p><b>8 HATBOX PLACE</b> Collins and Turner with Environa Studio M: Austral Bricks P: Burlesque - Indulgent White C: Concourse Constructions</p>	<p><b>15 FLAME TREE THOMAS HOLT VILLAGE - RESIDENTIAL AGED CARE PROJECT</b> Jackson Teece M: PGH Bricks &amp; Pavers P: Dry Pressed Architectural - Silver Shadow C: Paynter Dixon Construction</p>	<p><b>22 NORTH SHORE STATE SCHOOL, BURDELL</b> Conrad Gargett M: Austral Bricks P: Symmetry - Unique Blended Mix, Camilla, Burlesque C: Front Foot Constructions</p>	<p><b>29 BISHOP GATE DOMA</b> M: Austral Bricks P: San Selmo Reclaimed C: Masonry Constructions</p>	<p><b>36 MACQUARIE PARK CEMETERY, ROSE CHAPEL</b> Gardner Wetherill and Associates M: PGH Bricks &amp; Pavers P: Dry Pressed Architectural - McGarvie Red Linear &amp; Standard</p>	<p><b>43 ROWLAND HASSALL SCHOOL - CHESTER HILL</b> lahznimmo architects M: Bowral Bricks P: Bowral Dry Pressed - Chillingham White &amp; Brahmin Granite</p>	<p><b>50 THE MORETON</b> Smart Design Studio/Mirvac Design M: PGH Bricks &amp; Pavers P: Custom Made Commons</p>	<p><b>57 KING GEORGE PARK AMENITIES BUILDING</b> Saltwater Studio Architects M: Austral Bricks P: Burlesque - Jade, Emerald &amp; Crimson C: JP Brickwork</p>	<p><b>63 LEVEN RIVER ULVERSTONE TOWNHOUSES</b> Yaxley Design &amp; Drafting Services M: Austral Bricks P: San Selmo Smoked - Grey Cashmere &amp; Opaque Slate C: Davies Construction</p>
<p><b>2 BOSCO APARTMENTS</b> Antonides Architects M: Bowral Bricks P: Bowral Dry Pressed - Hereford Bronze, Bowral Blue, Bowral Capitol Red C: Icon Constructions</p>	<p><b>9 WENTWORTHVILLE STATION</b> Architectus M: Austral Bricks P: Burlesque - Luscious Red</p>	<p><b>16 COORPAROO SQUARE</b> Conrad Gargett M: Claypave P: Dry Press - Mocha C: Probuild</p>	<p><b>23 TOWNSVILLE GRAMMAR SCHOOL, NORTH SHORE CAMPUS</b> Conrad Gargett with Tippett Schrook Architects M: Austral Bricks P: Symmetry - Paprika C: Yellow Brick Road</p>	<p><b>30 RAULAND AUSTRALIA PERTH HQ</b> Fringe Architects M: Austral Bricks P: Symmetry - Red Smooth C: Peter + Zeb Konowalow</p>	<p><b>37 SOUTH MELBOURNE PRIMARY SCHOOL</b> Hayball M: Bowral Bricks P: Bowral 50 - Bowral Blue C: Brickon</p>	<p><b>44 CREATION HOMES FAIRWAY RESIDENCES (STRATHFIELD GOLF COURSE)</b> Marchese Partners M: Austral Bricks P: La Paloma - Miro C: Creation Homes</p>	<p><b>51 HAMPTON PARK PRIMARY SCHOOL</b> Minx Architecture M: Austral Bricks P: Burlesque - Smashing Blue C: McPherson Bricklaying</p>	<p><b>58 SWALLOWCLIFFE P-7 PRIMARY SCHOOL STEM FACILITY</b> Thomson Rossi Architects M: Austral Bricks P: Burlesque - Luscious Red, Indulgent White, Charming Black, Specialty Sienna C: Caruso Constructions</p>	<p><b>64 ELDERCARE ALLAMBI NURSING HOME</b> Walter Brooke &amp; Associates M: Austral Bricks P: Urban One - Muscat Grey &amp; Nougat, Hallett - Settlers Grey C: KB Bricklayers</p>
<p><b>3 ELGAR PARK PAVILION</b> Centrum Architects M: Austral Bricks P: Industrial - Char, Burlesque - Indulgent White, Deepening Green, Charming Black &amp; Bursting Orange C: TST Bricklaying</p>	<p><b>10 LA VIDA</b> Ellivo Architects M: Austral Bricks P: Metallix - Emery C: Bekaa Group</p>	<p><b>17 CLAYTON CHURCH HOMES PROSPECT</b> Homes Falconer M: Austral Bricks P: Nubrik Series - Chapel Red C: LJP Masonry</p>	<p><b>24 MONTMORENCY SECONDARY COLLEGE</b> Crosier Scott Architects M: Austral Bricks P: Industrial - Char, Iron &amp; Steel C: James Connelly Constructions</p>	<p><b>31 ELORA</b> PBD Architects M: PGH Bricks &amp; Pavers P: Dry Pressed Architectural - Mowbray Blue C: Hamilton &amp; Marino Constructions (NSW)</p>	<p><b>38 RAPIDS LANDING PRIMARY SCHOOL</b> Kent Lyon Architect M: Brikmakers / Austral Bricks P: CustomBrik Range - 2 course Cobalt / Burlesque - Smashing Blue, Burlesque - Smashing Blue, Royal &amp; Pacific C: Statesman Bricklaying and Performance Paving</p>	<p><b>45 LIFE CARE JOSLIN</b> Marchese Partners M: Bowral Bricks P: Bowral Dry Pressed - Simmental Silver C: Ranieri Bricklaying</p>	<p><b>52 PRESBYTERIAN LADIES COLLEGE - JUNIOR SCHOOL</b> NBR SARCHITECTURE M: Bowral Bricks / Austral Bricks P: Bowral Dry Pressed - Gertrudis Brown / Burlesque - Smashing Blue C: JR Brick &amp; Blocklaying</p>	<p><b>59 YEPPOON TOWN CENTRE CARPARK</b> Tim Stewart Architects M: Bowral Bricks P: Bowral Dry Pressed - Simmental Silver C: CQ Brick and Block</p>	<p><b>65 SWC KIDS</b> Welsh + Major Architects M: Bowral Bricks P: Bowral Dry Pressed - Chillingham White C: Project Co-Ordination (Australia)</p>
<p><b>4 DISTRICT 8 TASTES OF ASIA</b> Altis Architecture M: Austral Bricks / Daniel Robinson P: Everyday Life Bricks - Engage, Hawthorn50 - London Blend C: Able Bricklaying</p>	<p><b>11 KOALA CHILDCARE NORTH CAMPUS</b> Form and Function Building Design M: Austral Bricks P: Nubrik Series - Chapel Red C: Xavier McInerney Bricklaying</p>	<p><b>18 RESTHAVEN MALVERN</b> Brown Falconer M: Austral Bricks P: Nubrik Series - Chapel Red C: KB Bricklaying</p>	<p><b>25 ST LUKE'S CATHOLIC COLLEGE MARS DEN PARK</b> Alleanza Architecture M: PGH Bricks &amp; Pavers P: Sandstocks - Van Gogh, Dry Pressed Architectural - Wolverton Cream &amp; Hawkesbury Bronze, Composite - Pebble, Metallic - Nickel Flash</p>	<p><b>32 ROCHFORD, ERSKINEVILLE</b> Fox Johnston C: Ramos Bricklaying</p>	<p><b>39 REGIS AGED CARE BURNSIDE</b> L+CA Architects M: Austral Bricks P: Metallix - Gun Metal Blue C: KB Bricklayers</p>	<p><b>46 MOORINGS AVE SHELL COVE</b> MGN Projects M: Bowral Bricks P: Bowral Dry Pressed - Simmental Silver C: Bay Masonry</p>	<p><b>53 SKIPPING GIRL VINEGAR BATTERY - ADAPTIVE RE-USE</b> ONE20 Group Architects P: Recycled Brick</p>	<p><b>60 MANGO HILL STATE SCHOOL</b> Towill Design Group M: Austral Bricks P: Metallix - Bronze, Camilla - Azure, Rosado, Flame &amp; Sol C: Flowcrete</p>	<p><b>66 COBURG CHILDREN'S CENTRE PENTRIDGE G DIVISION</b> Williams Boag M: Austral Bricks P: La Paloma - Miro, Camilla - Azul &amp; Flame C: Canberra Bricklaying</p>
<p><b>5 BAPT CARE THE ORCHARDS COMMUNITY</b> RACF TEMPLESTOWE CHT Architects M: PGH Bricks &amp; Pavers P: Smooth - Red, Velour - Dover, Metallic - Pewter C: Northern Bricklayers</p>	<p><b>12 LYNDEN AGED CARE</b> Blair Architects M: Austral Bricks / Nubrik P: Indulgence - Praline &amp; Truffle / Nubrik Pressed Bricks - Belmore Grey &amp; Chapel Red C: Canberra Bricklayers</p>	<p><b>19 SPIRE APARTMENTS</b> John Wardle Architects M: Bowral Bricks P: Bowral Dry Pressed - Hereford Bronze, Gertrudis Brown, St Pauls Cream C: Hutchinson Builder</p>	<p><b>26 WHITFORDS BREWING COMPANY</b> d4 Designs M: Austral Bricks P: San Selmo Reclaimed C: Fabio Spera</p>	<p><b>33 PORT ARTHUR VISITOR CENTRE</b> Rosevear Stephenson M: Austral Bricks P: Elements - Graphite C: All Brick Tasmania</p>	<p><b>40 HIGHGATE PRIMARY SCHOOL NEW TEACHING ROOMS</b> Iredale Pedersen Hook Architects C: Tyrone Group</p>	<p><b>47 MAGNOLIA LANE COVE</b> Mijollo International M: Bowral Bricks P: Bowral Dry Pressed - Gertrudis Brown C: Aspec Masonry</p>	<p><b>54 ST VINCENTS HOSPITAL REDEVELOPMENT</b> TOOWOOMBA Pulse Architecture M: Austral Bricks P: Ultra Smooth - Chill C: Twidale Bricklaying</p>	<p><b>61 HOBSONS BAY YACHT CLUB</b> The Rexroth Mannasmann Collective M: Austral Bricks P: Burlesque - Indulgent White C: Renew Constructions</p>	<p><b>62 YANCHEP SECONDARY COLLEGE</b> With Architecture Studio M: Brikmakers P: CustomBrik Range - Yanchepp Cream &amp; Ivory C: MEC Bricklaying</p>
<p><b>6 MINDA LIFESTYLE PRECINCT</b> Cheesman Architects &amp; tectvs M: Austral Bricks P: La Paloma - Gaudi C: Ranieri Bricklayers</p>	<p><b>13 LUCAS COMMUNITY HUB</b> Brand Architects M: Bowral Bricks / Austral Bricks P: Bowral Dry Pressed - Simmental Silver, Bowral Blue / Burlesque - Indulgent White C: MKM Bricklaying</p>	<p><b>20 QUEENS DOMAIN</b> DKO Architecture M: Bowral Bricks P: Bowral Dry Pressed - Bowral Blue &amp; Brahmin Granite C: Stuart Dent</p>	<p><b>27 IVY APARTMENTS, WEST DAVIS + DAVIS</b> Architects M: PGH Bricks &amp; Pavers P: Frost - Naturals C: Ranieri Bricklaying</p>	<p><b>35 LUXE ON EVE</b> Smith &amp; Tzannes M: Bowral Bricks P: Bowral Dry Pressed - Bowral Blue C: Able Bricklaying</p>	<p><b>41 REGIS KINGSWOOD LODGE</b> L+CA Architects M: Bowral Bricks P: Bowral 50 - Bowral Blue C: Ranieri Bricklaying</p>	<p><b>48 STOCKLANDS GREENHILLS</b> Stocklands Developments M: PGH Bricks &amp; Pavers P: Dry Pressed Architectural - Macarthur Mix C: Masonry Constructions</p>	<p><b>55 IRONSIDE STATE SCHOOL</b> Towill Design Group M: PGH Bricks &amp; Pavers P: Dry Pressed Architectural - Macarthur Mix</p>	<p><b>56 PROMENADE STAGES 02 &amp; 03</b> TURNER M: Bowral Bricks P: Bowral Dry Pressed - Chillingham White &amp; Simmental Silver C: Brobrik</p>	<p><b>63 LEVEN RIVER ULVERSTONE TOWNHOUSES</b> Yaxley Design &amp; Drafting Services M: Austral Bricks P: San Selmo Smoked - Grey Cashmere &amp; Opaque Slate C: Davies Construction</p>
<p><b>7 BAPT CARE BROOKVIEW</b> CHT Architects M: Austral Bricks P: La Paloma - Gaudi &amp; Miro C: B&amp;M Masonry</p>	<p><b>14 CHAUCAER TOWNHOUSES</b> Grant Amon Architects M: Krause Bricks P: Emperor 308mm - Red C: Hawthorn Brick &amp; Block</p>	<p><b>21 CORLETTE ST, THE JUNCTION</b> CKDS Architecture M: PGH Bricks &amp; Pavers P: Metallic - Nickel Flash</p>	<p><b>28 PEEL STREET</b> DKO Architecture C: Nu-Con and Timis</p>	<p><b>30 RAULAND AUSTRALIA PERTH HQ</b> Fringe Architects M: Austral Bricks P: Symmetry - Red Smooth C: Peter + Zeb Konowalow</p>	<p><b>40 HIGHGATE PRIMARY SCHOOL NEW TEACHING ROOMS</b> Iredale Pedersen Hook Architects C: Tyrone Group</p>	<p><b>47 MAGNOLIA LANE COVE</b> Mijollo International M: Bowral Bricks P: Bowral Dry Pressed - Gertrudis Brown C: Aspec Masonry</p>	<p><b>54 ST VINCENTS HOSPITAL REDEVELOPMENT</b> TOOWOOMBA Pulse Architecture M: Austral Bricks P: Ultra Smooth - Chill C: Twidale Bricklaying</p>	<p><b>61 HOBSONS BAY YACHT CLUB</b> The Rexroth Mannasmann Collective M: Austral Bricks P: Burlesque - Indulgent White C: Renew Constructions</p>	<p><b>62 YANCHEP SECONDARY COLLEGE</b> With Architecture Studio M: Brikmakers P: CustomBrik Range - Yanchepp Cream &amp; Ivory C: MEC Bricklaying</p>

## HORBURY HUNT RESIDENTIAL AWARD ENTRANTS INDEX

M: MANUFACTURER P: PRODUCT C: CONTRACTOR

<p><b>1 NICHOL'S HOUSE 1+2</b> Architecture M: Austral Bricks P: La Paloma - Miro C: Trueline Bricklaying</p>	<p><b>3 BARNEY</b> Bayley Ward M: Austral Bricks P: Renovator - Chapel Red C: Wes Alfredson</p>	<p><b>5 BRASS HOUSE</b> Anthrosite M: Bowral Bricks P: Bowral Dry Pressed - Bowral Blue</p>	<p>Blue C: AE Neville Bricklaying</p>	<p>M: PGH Bricks &amp; Pavers P: Smooth - Black and Tan, Dry Pressed Architectural - Hawkesbury Bronze</p>	<p><b>10 SHROUDED HOUSE</b> BKK Architects M: Krause Bricks P: Pressed Brick - Grampians Blue C: Grenville Architectural Construction</p>	<p>P: Elements - Zinc / Masonry Blocks - 150mm Wide Series C: Limitless Building and Developments</p>	<p>C: Englehart Homes</p>	<p>M: Daniel Robertson P: Hawthorn50 - London C: Englehart Homes</p>	<p><b>16 COPPER POT HOUSE</b> Jane Riddell Architects M: Nubrik P: Nubrik Classic 230 - Chapel Red</p>
<p><b>2 FAYE CRESCENT</b> Advance Management M: Bowral Bricks P: Bowral Dry Pressed - Bowral Blue C: Tony Topcic</p>	<p><b>4 GLEBE RED</b> Benn &amp; Penna Architecture P: Recycled Brick C: Ian Pitcher Bricklaying</p>	<p><b>6 GLASSFORD STREET RESIDENCE</b> Alison Dodds Architect M: Krause Bricks P: Pressed Brick - Grampians</p>	<p><b>7 KINGSTHORPE HOUSE</b> Arenkay Designs M: Austral Bricks P: San Selmo Reclaimed C: Tony Inglis Bricklaying</p>	<p><b>9 BOOKEND HOUSE</b> Counterpoint M: Austral Bricks P: Character - Warrego C: Pumping Bricks</p>	<p><b>11 THE ASH</b> Dalecki Design M: Austral Bricks / Brikmakers</p>	<p>10: Miro, Gaudi 11: Miro, Gaudi 12: Miro, Gaudi 13: Miro, Gaudi 14: Miro, Gaudi 15: Miro, Gaudi 16: Miro, Gaudi 17: Miro, Gaudi 18: Miro, Gaudi 19: Miro, Gaudi 20: Miro, Gaudi 21: Miro, Gaudi 22: Miro, Gaudi 23: Miro, Gaudi 24: Miro, Gaudi 25: Miro, Gaudi 26: Miro, Gaudi 27: Miro, Gaudi 28: Miro, Gaudi 29: Miro, Gaudi 30: Miro, Gaudi 31: Miro, Gaudi 32: Miro, Gaudi 33: Miro, Gaudi 34: Miro, Gaudi 35: Miro, Gaudi 36: Miro, Gaudi 37: Miro, Gaudi 38: Miro, Gaudi 39: Miro, Gaudi 40: Miro, Gaudi 41: Miro, Gaudi 42: Miro, Gaudi 43: Miro, Gaudi 44: Miro, Gaudi 45: Miro, Gaudi 46: Miro, Gaudi 47: Miro, Gaudi 48: Miro, Gaudi 49: Miro, Gaudi 50: Miro, Gaudi 51: Miro, Gaudi 52: Miro, Gaudi 53: Miro, Gaudi 54: Miro, Gaudi 55: Miro, Gaudi 56: Miro, Gaudi 57: Miro, Gaudi 58: Miro, Gaudi 59: Miro, Gaudi 60: Miro, Gaudi 61: Miro, Gaudi 62: Miro, Gaudi 63: Miro, Gaudi 64: Miro, Gaudi 65: Miro, Gaudi 66: Miro, Gaudi 67: Miro, Gaudi 68: Miro, Gaudi 69: Miro, Gaudi 70: Miro, Gaudi 71: Miro, Gaudi 72: Miro, Gaudi 73: Miro, Gaudi 74: Miro, Gaudi 75: Miro, Gaudi 76: Miro, Gaudi 77: Miro, Gaudi 78: Miro, Gaudi 79: Miro, Gaudi 80: Miro, Gaudi 81: Miro, Gaudi 82: Miro, Gaudi 83: Miro, Gaudi 84: Miro, Gaudi 85: Miro, Gaudi 86: Miro, Gaudi 87: Miro, Gaudi 88: Miro, Gaudi 89: Miro, Gaudi 90: Miro, Gaudi 91: Miro, Gaudi 92: Miro, Gaudi 93: Miro, Gaudi 94: Miro, Gaudi 95: Miro, Gaudi 96: Miro, Gaudi 97: Miro, Gaudi 98: Miro, Gaudi 99: Miro, Gaudi 100: Miro, Gaudi</p>	<p><b>13 DRESDEN STREET HEIDELBERG HEIGHTS</b> Englehart Homes M: Daniel Robertson P: Hawthorn - Black C: Englehart Homes</p>	<p><b>15 HERON HALL HOUSE</b> Hubbard Architects M: PGH Bricks &amp; Pavers P: Dry Pressed Architectural - Gledswood Blend Splits</p>	<p><b>17 THOMA HOUSE</b> Candalepas Associates C: ALM Masonry Constructions</p>

# BRUCE MACKENZIE LANDSCAPE AWARD

---

This award was previously part of the Horbury Hunt Award and, in 2013, evolved to include concrete masonry. In 2014 this award was named after renowned Australian landscape architect Bruce Mackenzie AM.

Bruce Mackenzie is responsible for some of Australia's greatest landscape projects, spanning over five decades. He has designed numerous Australian landmarks and has won many design awards, highlighting his great contribution to the landscape design community. In 2011 he wrote and published *Design With Landscape*, his fifty-year journey through landscape architecture. Mackenzie was a founding member of the Australian Institute of Landscape Architects (AILA) and has been a state and national president. He was presented with the AILA Award in Landscape Architecture in 1986, and in June 1999 on the occasion of the Queens Birthday honours list, he was made a member of the Order of Australia (AM).

---

BRUCE  
MACKENZIE  
LANDSCAPE  
AWARD

WINNER

# MELBOURNE ZOO PREDATOR PRECINCT PLEDGE WALL

## OLA STUDIO

This project involved the challenge of designing a wall to mark the completion of the new Predator Precinct trail at Melbourne Zoo. Located beside a classic 1970s barbecue shelter in the zoo's northern picnic lawns, the undulating brick wall pays homage to the shelter in both form and materiality. The wall not only provides a climactic end to the precinct, but it also offers a new interpretation of the old structure. The wall's form references the pavilion's geometry. In elevation, a soft peak is centred on the structure's axis, while in plan the wall hugs the perimeter before peeling off and following the new precinct's pathway. The white hue of the selected brick allows reflected daylight to fill a previously dark space. It also complements and brings new life to the tones of the 1970s brick pavilion.

**MANUFACTURER** Bowral Bricks  
**BRICK COLLECTION** Bowral Dry Pressed - Simmental Silver  
**BUILDER** Lloyd Group  
**CONTRACTOR** G.J. Reid Bricklaying

*"This project mediates between the built form and the landscape through its sculptural elements. It really is a beautiful union between masonry and a garden wall typology."*

*- 2018 Jury -*

# BRUCE MACKENZIE LANDSCAPE AWARD

HIGH  
COMMENDATION

*"This project accomplishes a lot by celebrating the concept of an ambitious and strong design intent and how to implement that into a small space."*

- 2018 Jury -

## EDEN LANE

### ROTHELOWMAN

A four-year staged development of four medium-rise apartment buildings has created a new laneway that follows the slope of the land, connecting established neighbourhoods and integrating new ones. The brief was to take the regularity of brick and make it reflective and playful. Flanked on both sides by apartments, an intuitively organic brick wall lets the landscape move with it. Upon exiting the garden, the wall enters the public space. A beautifully executed two-course-high brick seat willingly leaves the brickwork mass to simply float away and turn the corner. Bonding patterns move from a standard half-bond on flat walls, to the bricklayer's discretion on the three-dimensional curved sections. Brickwork is struck full and flush. A rough soldier pattern adds contrast behind the landscape elements and gives texture and a sense of warmth to the back of the seat. This brickwork is cultivated in its coarseness; there is no mortar to the vertical perpend, and bed joints are random. The repeated patterns and the depth of the vertical shadows draw softness out of the material.

**MANUFACTURER** Claypave  
**BRICK COLLECTION** Dry Press & Uber - Mocha  
**BUILDER** CMF & PBS  
**CONTRACTOR** Elvis and Rose

# GARDEN ROOM HOUSE

CLARE COUSINS ARCHITECTS

Garden Room House comprises an alteration and addition to a heritage home in Melbourne's Fitzroy North. The extension employs two shades of brick - a nod to the home's polychromatic brick frontage - to fluidly integrate internal and outdoor rooms to form an idyllic garden retreat in an urban context. A linear plan makes clever use of all available space on a site that slopes gradually down to the street. Level changes are addressed by the curated brick ground plane, which is stepped and terraced to form various resting places within the garden and living rooms, materially linking indoor and outdoor areas. The light-filled corridor running the length of the building borders the introduced garden room, which forms the breathing core of the home. When open, this area - complete with outdoor fireplace, dining area and partial shelter - extends available entertaining space and acts as a centralised lung to ventilate the house. Garden Room House's reconfigured smaller form and more efficient plan, coupled with a well-insulated building envelope, significantly reduce energy requirements in the home. The use of brick both inside and out will require little maintenance over the lifespan of this family's forever house.

**MANUFACTURER** Nubrik / Bowral Bricks  
**BRICK COLLECTION** Nubrik Classic 230 - Acland Cream / Bowral Dry Pressed - Chillingham White  
**BUILDER** ProvanBuilt  
**CONTRACTOR** South East Bricklaying & Cheeky Nature Landscapes

HIGH  
COMMENDATION



*"Bricks are stacked together in the simplest possible way which emphasise the selection of a subtle palette of materials."*

- 2018 Jury -

# BRUCE MACKENZIE LANDSCAPE AWARD

HIGH  
COMMENDATION

## NEWCOMBE STREET UPGRADE

MCGREGOR COXALL

The Newcombe Street upgrade in Paddington, Sydney includes the reopening of vehicle access at the intersection with Oxford Street and closing the southern end to create a new public plaza. This meant the northern end of Newcombe Street would become a slow-speed street, providing access from Oxford Street to a new development at 1 Newcombe Street and to the existing private laneway.

Richard Glover

*"The sombre use of masonry creates a perfect forecourt in a public space which immaculately highlights the simple yet effective application of the material."*

- 2018 Jury -

**MANUFACTURER** Adbri Masonry  
**MASONRY COLLECTION** Paving -  
Euro® Honed  
**BUILDER** Ford Civil  
**CONTRACTOR** Mansour Paving

NEW  
ENTRANT  
2018

# EXPLORERS EARLY LEARNING CENTRE

## PERKINS ARCHITECTS

Notions of home, safety and stability underlay the design of the front fence for the Explorers Early Learning Centre in Brighton East, Victoria. Ask a child to draw a house and they will often draw a box with a triangular roof and a chimney – their representation of a quintessential home. The design of this fence seeks to celebrate a sense of home and safety from a literal and yet whimsical representation of childlike houses. Just like in *The Three Little Pigs*, where it is the house of brick that prevails, in our suburbs the use of brick provides a similar sense of safety and stability. It was therefore an obvious choice that on a very busy road, this would be the most suitable material. But not just any brick – a brick that is earthy and warm in its tone, with a slight texture and mottled appearance that breathes life into the design.

**HIGH  
COMMENDATION**

**MANUFACTURER** Austral Bricks  
**BRICK COLLECTION** Nubrik Series - Spencer Tan  
**BUILDER** Donmar Constructions  
**CONTRACTOR** Donmar Constructions

**NEW  
ENTRANT  
2018**

*"The brickwork creates a comical, jovial and light-hearted childhood silhouette of an iconic house that doesn't take itself too seriously."*

- 2018 Jury -





- 1 UNIVERSITY OF NSW  
ASPECT Studios
- 2 INSIDE OUTSIDE  
HOUSE Craig Steere  
Architects
- 3 REDSKIN DNA  
Architects
- 4 SYMPHONY Arcadia  
Landscape Architecture
- 5 ARMIDALE OUTDOORS  
Architecture@Altitude
- 6 LACHLAN'S LINE  
ASPECT Studios
- 7 2 UNIT DEVELOPMENT  
David Edelman  
Architects
- 8 BUSHMEAD ESTATE  
EPCAD
- 9 PARKSIDE WALK  
JOLIMONT EPCAD
- 10 RIVERLEIGH  
DRIVE, HOPE ISLAND  
- CONTEMPORARY  
RELAXATION Green  
Synthesis Design

**11 TAILOR'S WALK**  
 Tract  
**12 MONCRIEFF**  
**COMMUNITY**  
**RECREATION PARK**  
 Redbox Design Group  
**13 KINGSTON**  
**LANDSCAPE** Nest  
 Architects  
**14 EDEN BEACH** EPCAD  
**15 THE LOVE SHACKS**  
 g2 architects  
**16 ATTENBOROUGH**  
**CIRCUIT - NORTH LAKES**  
 Hallmark Homes  
**17 BROOKBENT ROAD,**  
**PALLARA** Hallmark  
 Homes  
**18 CURTIN CREATIVE**  
**CORNER PLACE**  
 Laboratory  
**19 THE PAVILLION**  
 Resonance Design +  
 Architecture



11



12



13



14



15



16



17



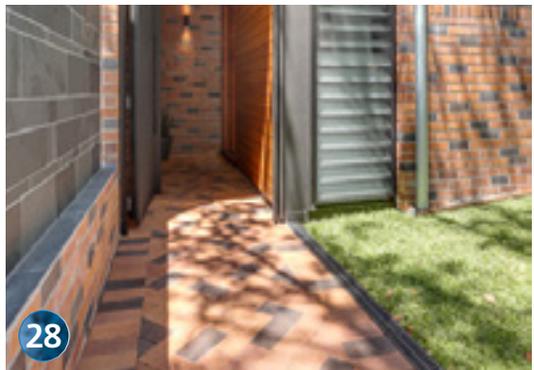
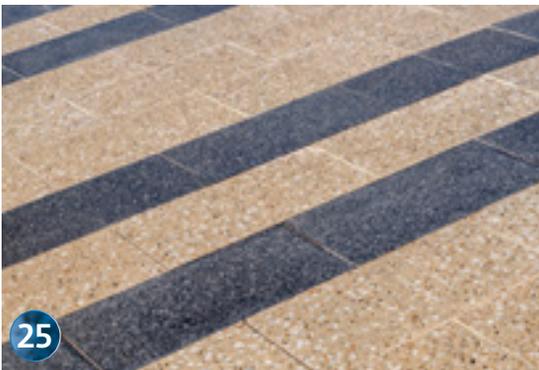
18



19

BRUCE MACKENZIE  
 LANDSCAPE AWARD  
**ENTRANTS**

= NEW  
 ENTRANT  
 2018



- 20 LAKELANDS TOWN CENTRE PLACE**  
Laboratory
- 21 BRIMBANK COMMUNITY & CIVIC CENTRE** Rush Wright Associates
- 22 CLOAK HOUSE**  
Tim Stewart Architects
- 23 CAHILL PARK, WOLLI CREEK** UmbaCo Landscape Architects
- 24 CARRICK TASMANIA**  
Uniek Design
- 25 WEDDERBURN STREETSCAPES** Hansen Partnership
- 26 LUTANA STREET, NERANG** Junglescape Landscape Contractors
- 27 CURTIN MEDICAL SCHOOL & INNOVATION STREET PLACE**  
Laboratory
- 28 SYDNEY STREET, NEW FARM** Shaun Lockyer Architects

# KEVIN BORLAND MASONRY AWARD

The Kevin Borland Masonry Award recognises projects that highlight the design potential of concrete masonry in commercial or residential built architecture.

Kevin Borland (1926–2000) was an innovative architect, a generous patron of younger architects, and an inspiring and much-loved design studio teacher.

After beginning his architectural studies at the University of Melbourne in 1944, Borland deferred to serve in the West Pacific in World War II. On returning, he completed his studies and graduated with a Bachelor of Architecture in 1950.

After working at Mockridge Stahle & Mitchell's office, Borland, together with friends Peter McIntyre and John and Phyllis Murphy, won the national competition to design the Melbourne swimming and diving stadium for the 1956 Summer Olympics.

Together with his former student and friend Daryl Jackson, Borland completed the design and construction of the distinguished brutalist Harold Holt Memorial Swimming Centre (1968–1969 in Melbourne's Glen Iris).

During a time when peer awards were far less common than they are today, Borland's designs received numerous awards from state chapters of the Royal Australian Institute of Architects. His work made a significant contribution to the trajectory of Melbourne architecture.

The Concrete Masonry Association of Australia (CMAA) is the peak body that represents the concrete masonry manufacturers of Australia. This includes bricks, blocks, pavers and retaining walls.

The CMAA supports the concrete masonry industry by providing technical information and advice to architects, engineers, specifiers and educators. The CMAA publishes technical manuals, data sheets and software packages relating to concrete block walling, concrete paving, permeable paving and concrete masonry retaining walls, which are free to download from the CMAA's website.

The Association also conducts workshop courses and provides a technical advisory service for masonry design queries.



Highbury Grove  
RITZ&GHOUGASSIAN

KEVIN  
BORLAND  
MASONRY  
AWARD

WINNER

*"We see masonry enclose a garden, but also used as a threshold between the interior and exterior. This project completely challenges the cliché that concrete blocks are banal, cold or utilitarian."*

- 2018 Jury -

## HIGHBURY GROVE

### RITZ&GHOUGASSIAN

Highbury Grove's framework seeks to articulate architecture as an enveloping medium, providing habitation to the user with an interiorised focus. Light and air are held in tension by the overlapping of architectural elements, creating a masonry shell. The shell is formed from a series of walls at ground level and a further series at 2.8 metres high. These defined masonry walls provide privacy to the northern laneway at street level and a series of apertures to the northern tree line that allow framed views outward. Space is defined within these parameters, held in balance as a series of architectural "moments" and views. The volume is light-filled and well ventilated. The volumes contained within the architectural envelope are separated by a series of breakout spaces that allow moments of pause between rooms and volumes. The masonry is run entirely in a stack-bond configuration, both internally and externally, and held in suspension through the use of steel lintels.

**MANUFACTURER** Austral Masonry  
**MASONRY COLLECTION**

GB Smooth - Nickel

**BUILDER** Dimpat  
**CONTRACTOR** Dimpat



# KEVIN BORLAND MASONRY AWARD

WINNER  
NEW ENTRANT  
AWARD

HIGH  
COMMENDATION

*"A simple and elegant design response to a stunning landscape. As a project it celebrates the mass of blocks it uses to create a series of parallel walls."*

- 2018 Jury -

## KARDINYA CLOSE TASMANIA

### HONED ARCHITECTURE + DESIGN

Kardinya Close is a beautiful home located on the Tamar River's edge in Tasmania. The clients are a retired American couple who share a love and passion for 1960s Californian architecture, especially the work of international architect Richard Neutra. During the concept design process they returned to California and met with Richard's son Dion to discuss the design. The concept design for this residence revolves around definitions of space. Each space throughout the home is framed and divided by stacked blockwork. The blade walls slice through the dwelling, from the external environment into the internal environment. The outcome is an amazing balance of layered textures, definitions of scale, proportion and the introduction of materiality. Polished Adbri Masonry blocks in Ivory were imported into Tasmania for the project. The blocks contribute significantly to the project as they set the "energy" of the home. They create the mood internally and externally, and they work to frame and divide, creating spatial awareness. Without this blockwork, the residence would not have such a unique grounding and stance within the landscape.

**MANUFACTURER** Adbri Masonry  
**MASONRY COLLECTION** Architectural Masonry  
- Designer Masonry Honed  
**BUILDER** Barwick Developments  
**CONTRACTOR** G & SL Vandervelde

# COLLINS STREET MELBOURNE T & G

## BATES SMART

This project involves an extensive refurbishment of Melbourne's historic 1920s T&G Building, at the "Paris end" of Collins Street. The radical upgrade creates a holistic experience around premium retail and workspaces contained within the existing built fabric. The building is a symbol of Melbourne's rich heritage and an icon of the city skyline, and the renovation and modernisation of its ten storeys of commercial space creates a world-class office environment.

The lobby features a combination of Austral Masonry Architec bricks in Honed Alabaster and GB Split Face bricks. Forming part of an atrium masonry screen, 2,500 of the Architec bricks were laid horizontally and 11,800 GB Split Face bricks were laid vertically.

The refurbishment also includes the enhancement of the heritage-protected facade and the introduction of a dynamic new dual entrance, offering occupiers the option of using the original entry on Collins Street or the newly pedestrianised laneway, Ramsden Place, which connects to Flinders Lane.

The invigorated T&G Building showcases iconic design, adaptable workspaces, green credentials and innovative technology, and the precinct is set to become a model for the future of the Australian workplace.

**MANUFACTURER** Austral Masonry  
**MASONRY COLLECTION** GB Veneer Split Face  
- Porcelain, Architec Honed - Alabaster  
**BUILDER** Built  
**CONTRACTOR** F Cam Bricklayers



*"A pure expression of what can be achieved with masonry block that really highlights an elaborate and transformative process."*

- 2018 Jury -

# KEVIN BORLAND MASONRY AWARD

HIGH  
COMMENDATION

Dion Robeson

*"Young, fresh and daring, it challenges people to look and treat masonry in a different way."*

- 2018 Jury -

## THE ASH

### DALECKI DESIGN

The Ash is a light, bright home with a mixed material palette and strong synergy between the indoor and outdoor living zones. The material palette incorporates feature brick and blockwork, both internally and externally, to add textural interest to the simple form of the house. Austral Bricks in Zinc have been used on the front facade, which seamlessly wraps through to the internal double-height feature wall at the core of the home. A protruding brick pattern fades up the wall, drawing the eye up toward the over-height ceiling and clerestory windows. As the northern light hits the wall through the windows, the protruding brickwork casts a shadow over the feature wall, enhancing the subtle pattern and shimmer in the brick. This brickwork carries through to feature walls in the living and alfresco zones to create cohesion between the internal and external spaces. Blockwork has been used as feature walls in the external zones, including the entry breezeblock wall, which diffuses light as it enters the dwelling, creating stunning shadow play.

**MANUFACTURER** Brikmakers / Austral Bricks

**MASONRY COLLECTION** Masonry

Blocks - 150mm Wide Series / Elements - Zinc

**BUILDER** Limitless Building  
and Developments

**CONTRACTOR** Limitless Building  
and Developments

NEW  
ENTRANT  
2018

# WONWONDAH HOUSE

## COOPER SCAIFE ARCHITECTS

This house is set in a stark landscape of harsh light, parched sandy soils and extreme summer heat. Unlike the sprawling vernacular of many rural Australian buildings, the design strategy here is one of containment within a tight, cube-like form. The house braces itself against the elements to provide refuge from what is, at times, an inhospitable environment. In this context, there is a strong emphasis on the use of robust materials and minimal detailing. Masonry, used for all external walls, was chosen for its durability, thermal performance and the textural qualities offered by split-face block. Although modest in scale, the design creates the sense that the house is larger than it really is, through the layering of internal spaces. The smooth masonry walls of the central stair act as a spatial divider between the open-plan living area and the kitchen. These walls run over both levels of the house and also serve to increase thermal mass. The slender grid of steel framing on the exterior has been designed to support large sunshades, protecting the most exposed elevations and expanding the living spaces into these shaded volumes.

HIGH  
COMMENDATION

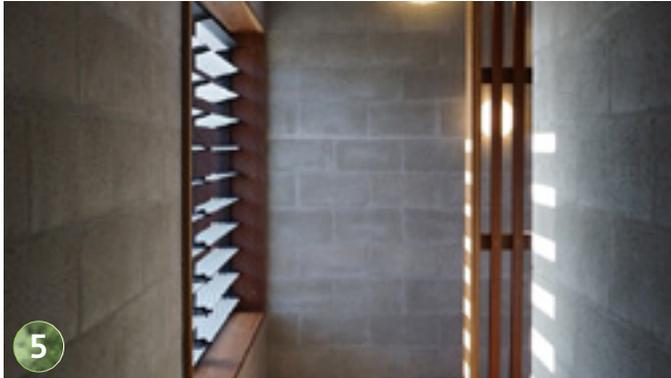
**MANUFACTURER** National Masonry  
**MASONRY COLLECTION** Designer Block Range  
 - Split face & Smooth face Alabaster  
**BUILDER** Allan Pollock Constructions  
**CONTRACTOR** Johnson Bricklaying Laharum



*"An impeccable response to a harsh landscape that blurs the boundaries between the scenery and the building."*

- 2018 Jury -

NEW  
ENTRANT  
2018



- 1 MOONAH HOME**  
Bellemo & Cat
- 2 UPWEY** Architecture Matters
- 3 CAMBRIDGE** Archimob Building Design
- 4 CERDON COLLEGE**  
Bow Gould Architects
- 5 HOUSE ON THE STREET**  
Channon Architects & Burton Architects
- 6 MONTPELLIER PRIMARY SCHOOL**  
Baade Harbour Australia
- 7 ATMOSPHERE APARTMENTS ASHMORE**  
BDA Architecture
- 8 NEWBURY PRIMARY SCHOOL**  
Brand Architects
- 9 MASUTO RESIDENCE MELBOURNE**  
Jamison Architects
- 10 HALL CHADWICK COMUNITI**
- 11 NEWINGTON COLLEGE**  
Budden Nangle Michael & Hudson Architects
- 12 EMU PLACE, BURLEIGH HEADS**  
BXL Design Architects
- 13 CHICCO PALMS**  
Dimco Building

- 14 B HOUSE**  
e+ architecture
- 15 LEGGES CRESCENT**  
HONED ARCHITECTURE + DESIGN
- 16 MOUNT PLEASANT**  
HONED ARCHITECTURE + DESIGN
- 17 LADY GOWRIE**  
TASMANIA INTEGRATED CENTRE FOR CHILDREN & FAMILIES  
Cumulus Studio
- 18 IVY LANE TASMANIA**  
HONED ARCHITECTURE + DESIGN
- 19 PRIMARY MEDICAL CENTRE**  
ClarkeHopkinsClarke
- 20 LOTHIAN AVENUE, BUNDALL**  
Curley Builders
- 21 MEREWETHER TOWNHOUSES**  
Days Building Construction
- 22 TOWNHOUSES BRIGHTON VICTORIA**  
Ekberg Architecture
- 23 ANCHORAGE APARTMENTS - HOPE ISLAND**  
Forgan Smith Architects
- 24 BENNETTWOOD PAVILLION**  
Kneeler Design
- 25 NARRABUNDAH RESIDENTIAL**  
Philip Leeson Architects
- 26 LEFROY ROAD HOUSE**  
Philip Stejskal Architecture



14



15



16



17



18



19



20



21



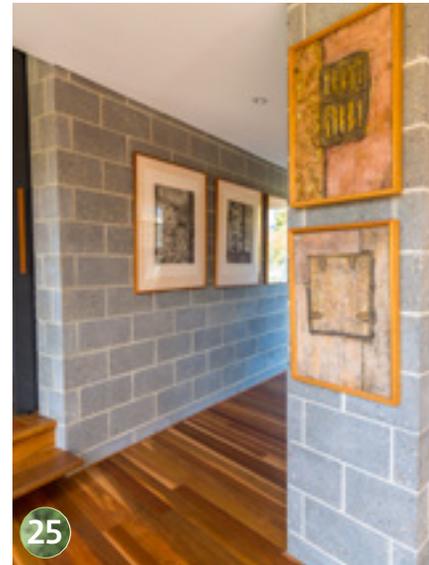
22



23



24



25



26

KEVIN BORLAND  
MASONRY AWARD  
ENTRANTS

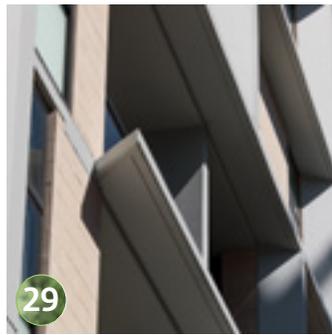
= NEW  
ENTRANT  
2018



27



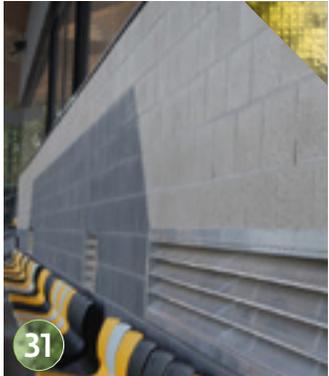
28



29



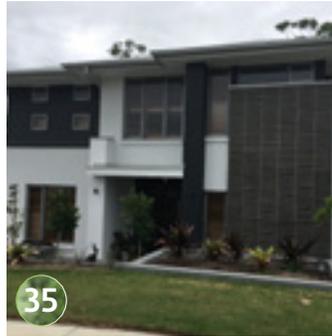
30



31



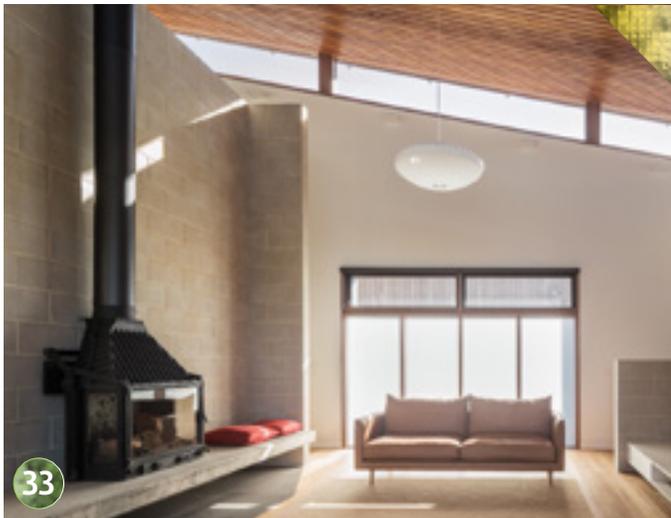
32



35



36



33



34



37



38



39



40

- 27 SEAFORTH HOUSE  
MASQ Architecture
- 28 LINDISFARNE  
Clint Wills Draftsman  
and Drafting Services
- 29 DUNNING AVE  
ROSEBERY RESIDENTIAL  
Jackson Teece
- 30 GILLESPIE HOUSE  
CASTLECRAIG Porebski  
Architects
- 31 CHIRNSIDE PARK  
HUB PAVILLION  
JMA Architects
- 32 JULIE COOPER  
PAVILLION Mantric  
Architecture
- 33 DORMAN BEACH  
HOUSE @ LORNE Studio  
101 Architects + Interiors
- 34 MALVERN EAST  
HOME Preston Lane  
Architects
- 35 BOTANIC CRESCENT -  
BROOKWATER Metricon  
Homes
- 36 GLENSIDE MENTAL  
HEALTH FACILITY  
Swanbury Penglase
- 37 ABBOTSFORD HOUSE  
Therefore Studio
- 38 THE BARCODE HOUSE  
Room11 Architects
- 39 RIVERLEIGH DRIVE,  
HOPE ISLAND  
TJV Design
- 40 HAMPTON HOUSE  
Windiate Architects

# ROBIN DODS ROOFTILE EXCELLENCE AWARD

Since the introduction of the Roof Tile Excellence category into the awards in 2014, the response has been exceptionally positive. Many worthy past winners have pushed the envelope in innovative roof design using terracotta and concrete roof tiles in their residential or commercial building projects.

To further showcase the sustainability benefits, versatility and design possibilities of terracotta roof tiles, a new award category was introduced in 2016, named after renowned architect Robin S. Dods (1868-1920). Robin Dods believed in sustainable design to suit the climate, especially in roofing. His distinctive style of gabled roofs for domestic dwellings, which combined passive solar design while allowing for ventilation and insulation, became prevalent throughout Queensland in the early 1900s.

Roof tiles redefine value and challenge the laws of design to transform a home into a timeless masterpiece. The Australian Roofing Tile Association strives to promote stylistic, sustainable roofing solutions that Australians nationwide can be proud of.

Our mission is to deliver the next generation in innovation and sponsor new artforms.

We seek to inspire through the power of natural, Australian products to generate homes that are infinitely more desirable, valuable and liveable.

We stand behind roof tiles not just for their design potential but for their commitment to impeccable quality, safety and protection. From their long-lifespans to eco-friendly manufacture, roof tiles offer numerous features and benefits that are invaluable to any enterprising homeowner.

Our growing commitment to promote the roofing tile industry, sees us provide apprenticeship opportunities for prospective tilers and convey issues on health and safety to both consumers and our members.

ARTA represents over 90% of the Australian Roofing Tile Industry.



ROBIN DODS  
ROOF TILE  
EXCELLENCE  
AWARD

WINNER

*"An essay in tactility and authenticity where the architects had a real understanding of the product. They've taken the roof tile, understood what to do with it and used it in a new and Australian response."*

- 2018 Jury -

# THE BEEHIVE

RAFFAELLO ROSSELLI ARCHITECT  
WITH LUIGI ROSSELLI ARCHITECTS

Nestled between an industrial brick warehouse and a row of Victorian terrace houses, the Beehive refuses an immediate reading at first sight. Upon approach, the use of stacked terracotta roof tiles in the facade is revealed, reconfigured into a rhythmic brise-soleil. The project explores the perceived limitations of terracotta tiles and celebrates the layers of filigree and geometric complexity that can be found in the often-overlooked terracotta tile. The project started with the study of material waste streams for an appropriate object for a brise-soleil, to filter the harsh western sun that the main facade faces. The project utilises recycled materials, chosen from the start, rather than as an afterthought. The terracotta tile was chosen as it is a ubiquitous material without an established reuse market and it is readily available from demolition sites. Terracotta tiles are appealing for their raw, elemental materiality, with no two tiles exactly alike, as they are cast in clay and fired by hand. This project was a conscious attempt to re-contextualise the value of reusing materials, advocating for more sustainable solutions and showing clients and the wider public that it is possible to use waste products to dramatic effect.

## ROOF TILE COLLECTION

Recycled - Wunderlich Terracotta  
- Marseille Earth

**BUILDER** GroundUp Building  
**CONTRACTOR** Callum Coombe

**NEW  
ENTRANT  
2018**

# ROBIN DODS ROOF TILE EXCELLENCE AWARD

*"Evocative of Mediterranean cultures through its mottled style and elevated archways which create deep and beautiful shadows."*

- 2018 Jury -

HIGH  
COMMENDATION

## BATHURST

### MARPLE CONSTRUCTIONS

The re-roof and renovation of this builder's own home has transformed a ranch-style design into a Mediterranean-inspired villa. From the builder's perspective, the existing home had reached its architectural limits. As easy as it would have been to demolish and re-build it, the owner instead demonstrated passion and dedication by breathing life into this tired old home. He had been inspired by homes on Queensland's Sovereign Islands and set about creating his own villa in the peaceful country setting of Bathurst, in New South Wales.

The new work features Curvado roof tiles in the colour Galia. This colour is a mix of cream and orange tones with splashes of dirty white. The use of the rounded clay tiles coupled with a vibrant colour palette creates an eye-catching home in a sea of washed-out metal roofs. With the guidance of a master tiler, the roof was stripped bare and rebuilt to ensure a roof free of visual and structural imperfections. The result is a beautiful home with subtle yet distinctive Mediterranean features.

**MANUFACTURER** Bristile Roofing  
**ROOF TILE COLLECTION**

Ceramic Roof Tiles - Curvado Galia

**BUILDER** Marple Constructions

**CONTRACTOR** Lance Ward  
Roof Tiling

NEW  
ENTRANT  
2018

# PARISH OF SAINTS RAPHAEL, NICHOLAS AND IRENE CHURCH

LOUCAS ZAHOS  
ARCHITECTS

This church has a classic Mediterranean appeal that could be found on a Greek island. The use of whitewashed walls combined with Curvado and Medio Curva natural terracotta tiles from Bristile Roofing sets this church apart from others in South Australia. The star of the show is the main dome, weighing more than twelve tonne and requiring sixty hours of on-site consultation and almost a thousand man-hours to tile. The dome consists of three thousand Medio Curva tiles, with more than two thousand being individually cut and shaped and all containing screws, top and bottom, and glued to ensure no movement while the crane lifted the dome into place. As the dome was to be lined with Gyprock and hand painted, waterproofing was paramount. This required the dome to be lined with two layers each of marine ply and fibreglass, and one layer of galvanised sheeting. The rear of the church features three smaller domes that were clad in a similar process. The front of the church has two turrets clad in Curvado tiles, blending in with the main roof, and five smaller gables over external doorways.

**MANUFACTURER** Bristile Roofing

**ROOF TILE COLLECTION** Ceramic Roof Tiles - Medio Curva Roja & Curvado Roja

**BUILDER** Carumag Corporation

**CONTRACTOR** MJML Roofing

HIGH  
COMMENDATION



*"Epitomises the craftsmanship that appreciates the materiality, which represents the artisan and bespoke aspects of a terracotta roof tile."*

- 2018 Jury -



ROBIN DODS  
ROOF TILE  
EXCELLENCE  
AWARD

HIGH  
COMMENDATION

## HERITAGE IN KEW

### C&L COGHLAN ROOFING

Being over one hundred years old, this property was ready for a new roof. As it is in a heritage overlay area, it was required that the owner replace materials like-for-like. To bring a bit of difference to the home, roof tiles in the colour Aurora were selected, to add tone and texture. The end result speaks for itself - new and refreshed look for a heritage-listed property.

*"This project respectfully honours the building and the craftsmanship by not only conserving nostalgia but by valuing the future impact of the craftsperson."*

- 2018 Jury -

**MANUFACTURER** Monier Roofing  
**ROOF TILE COLLECTION** Marseille  
- Aurora

**BUILDER** C&L Coghlan Roofing  
**CONTRACTOR** C&L Coghlan Roofing

**NEW  
ENTRANT  
2018**

# LEWISHAM ROAD HOUSE

## CLARE COUSINS ARCHITECTS

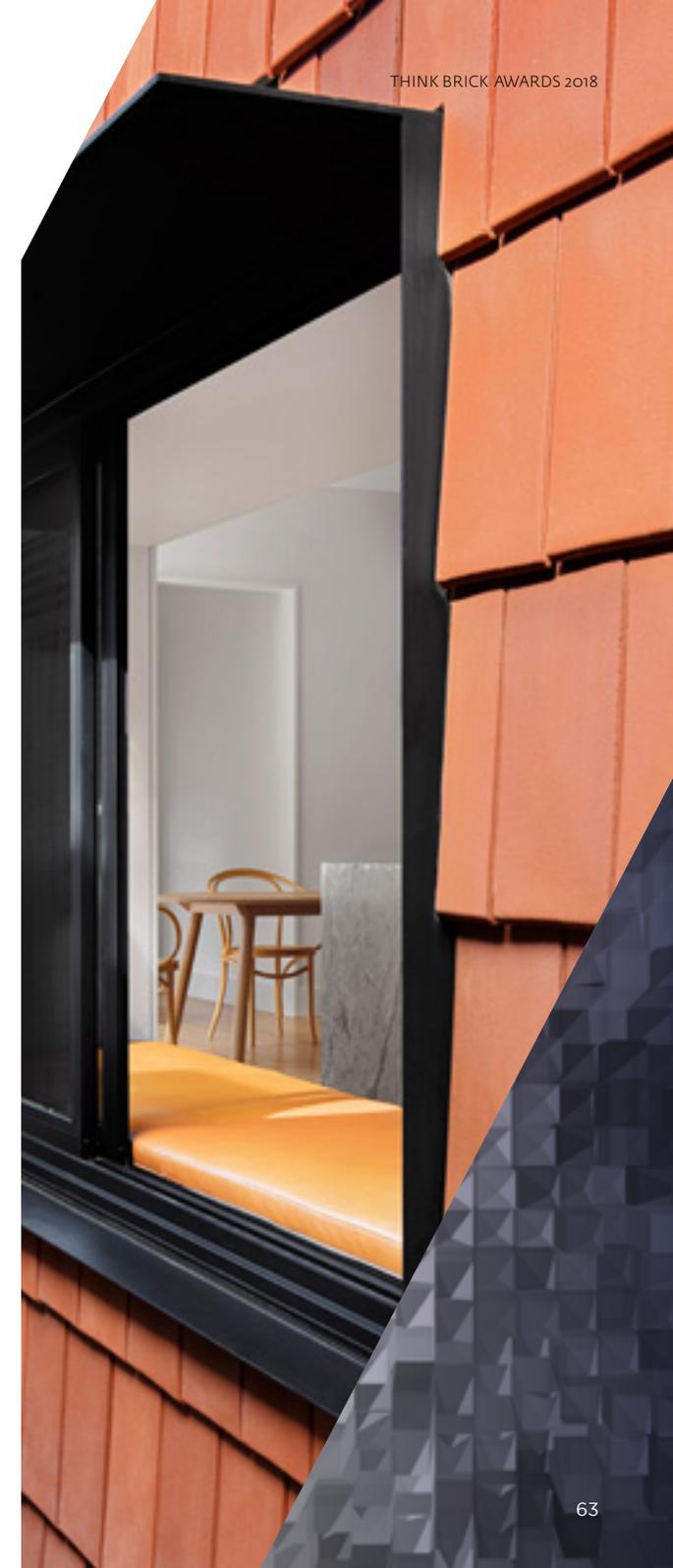
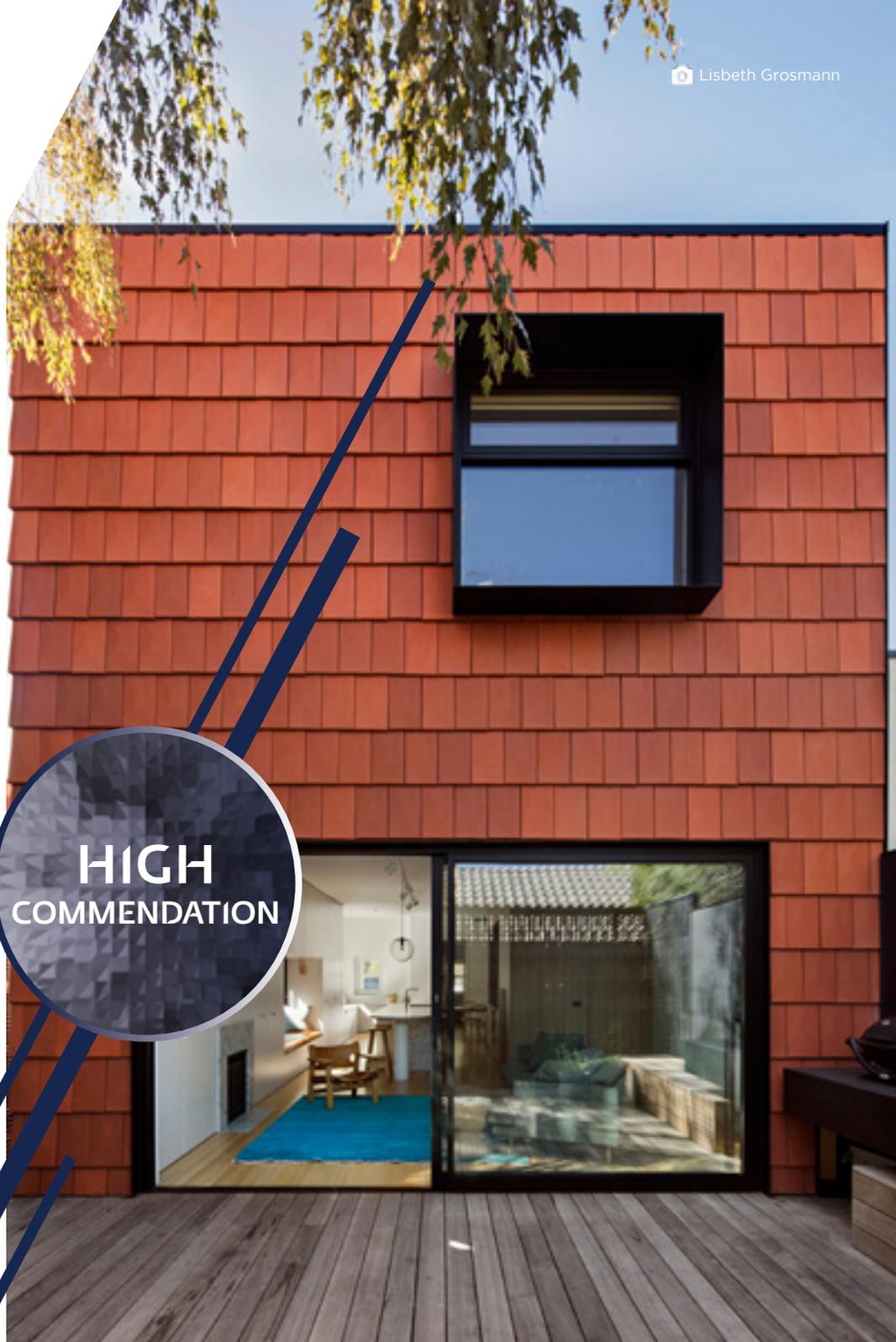
Lewisham Road House - one half of a pair of pre-war semi-detached houses - is located on a small inner-city block. The project called for a sympathetic yet hardworking addition to the retained front room of the original house. Clad in terracotta shingles, the new volume draws inspiration from the prominent existing roof and responds sensitively to the adjacent house and broader streetscape. The notion of a traditional terracotta roof is questioned, with the existing roof wrapping up to sheathe the new form's walls with tiles. The terracotta walls are punctured by black steel-framed openings, allowing views to the parkland beyond and intimate framed views to the garden. A delicate steel fin demarcates the threshold between old and new spaces, while the tiles have been mitred at the volume's corners to create crisp, articulated edges.

*"Implementing tiles in a unique and modern way this project embraces its imperfections confidently. Not only is it warm and dignified it is also strong and practical."*

- 2018 Jury -

**MANUFACTURER** Monier Roofing  
**ROOF TILE COLLECTION** Nullarbor - Earth  
**BUILDER** Frank (Victoria)  
**CONTRACTOR** Victorian Roofing Service

HIGH  
COMMENDATION





- 1 KENTHURST PLACE** A & N Design Group Sydney
- 2 MARITIMO HOUSE** Conrad Gargett
- 3 THE HORSLEY** Felton Constructions
- 4 AVONDALE GOLF CLUB RE-ROOF** Architects Johanssen and Associates (AJA)
- 5 WYNNUM HOUSE** Ausbuild
- 6 BURBANK MARRIOTT WATERS** Burbank Homes
- 7 BURBANK WARATAH ESTATE** Burbank Homes
- 8 CYLINDERS DRIVE** Chelbrooke Homes
- 9 BRUNELLO** Beechwood Homes



- 10 CAPE COD  
BLACKBURN C&L  
Coghlan Roofing
- 11 GREYTHORN RD  
DISPLAY Comdain  
Homes
- 12 MODERN FRENCH  
PROVINCIAL CPWDesign
- 13 ORIENTAL INFLUENCE  
MURUMBA DOWNS  
HM Architecture
- 14 THE GRANGE  
Ikonmidis Reid
- 15 WYNNUM RD  
NORMAN PARK  
Italia Projects
- 16 WILL THE REAL  
HAMPTONS PLEASE  
STAND UP!  
Dymaxion Design
- 17 SUNFIELD Gary  
McFarlane and  
Associates
- 18 PALAZZO CITY BEACH  
George Milankov  
Designs
- 19 BARROW ST  
Chelbrooke Homes



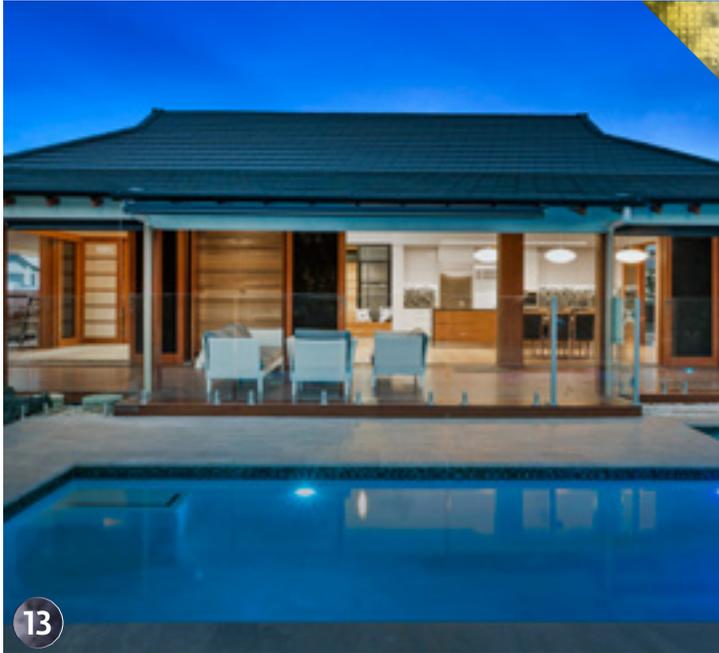
10



11



12



13



14



15

ROBIN DODS  
ROOF TILE  
EXCELLENCE AWARD  
ENTRANTS



16



17



18



19

= NEW  
ENTRANT  
2018



**20 COPPER POT HOUSE**  
Jane Riddell Architects  
**21 JACOB WELLS**  
RCG Designs  
**22 TROPICAL BALINESE**  
BOKHARINA PROJECT  
Jennifer Trafford Property  
**23 GERALD ST ASCOT**  
L.C. Mechielsen & Co  
**24 GRANGE** Masterton  
Homes  
**25 GRENFELL** Gary  
Mcfarlane and Associates  
**26 HARMONY**  
Masterton Homes  
**27 SANCTUARY**  
Masterton Homes  
**28 HAMPTONS DREAM**  
- BRIDGEMAN DOWNS,  
QLD Domestic Design



**29 RANGE ST RESIDENCE**  
 Nicholas Day Architects  
**30 TWIN CREEKS** O'Brien  
 Design and Drafting  
**31 MONT ALBERT**  
 ON Architects  
**32 THE CASTLE**  
 T W Kitchiner  
**33 MARINA PARADE**  
 Stuart Osman Building  
 Designs  
**34 THE MEWS**  
 BRIGHTON The Buchan  
 Group  
**35 VIKHLYAEV'S**  
**RESIDENCE** Owner/  
 Designer supervised  
 by Spectra  
**36 OASIS DRIVE NOOSA**  
**HEADS** Peter Hull  
 Architects  
**37 RIVERLEIGH DRIVE,**  
**HOPE ISLAND TJV**  
 Design



29



30



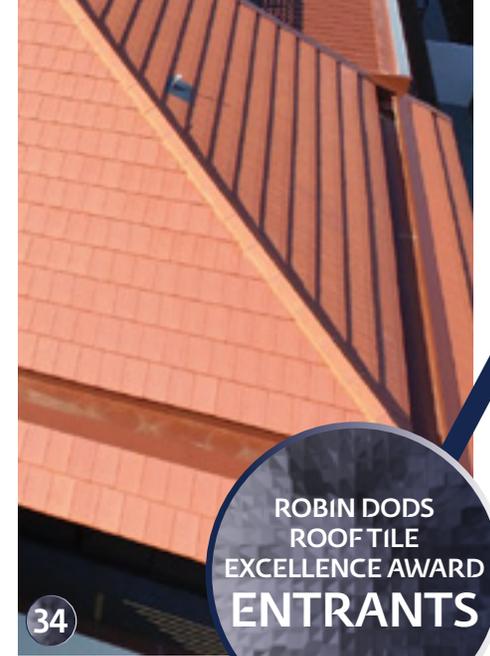
31



32



33



34

ROBIN DODS  
 ROOF TILE  
 EXCELLENCE AWARD  
**ENTRANTS**



35

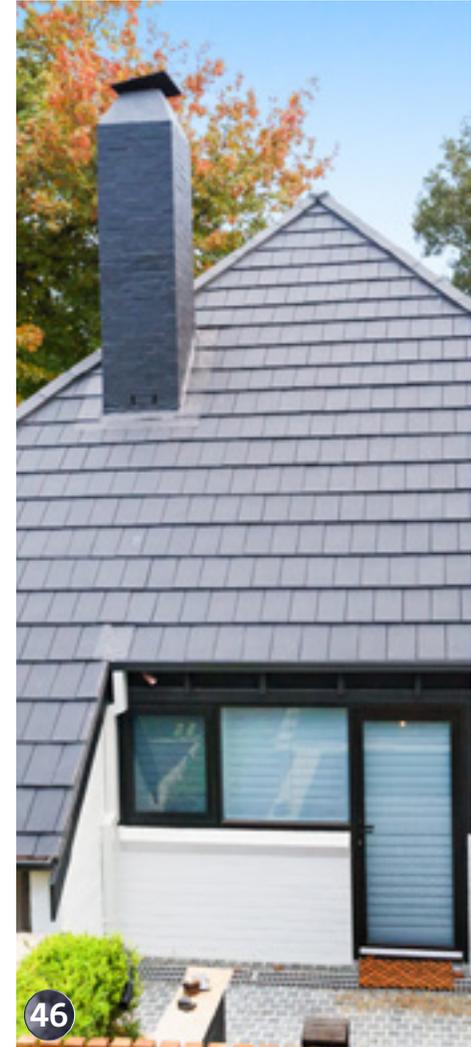


36



37

= NEW  
 ENTRANT  
 2018



- 38 MELVISTA Rietveld Architects
- 39 ODYSSEY Ross North Homes
- 40 HAMPTONS PROJECT Ultimate Design & Drafting
- 41 ORANA SWANBOURNE Rietveld Architects
- 42 WHITNEY HOME Snowdon Developments
- 43 THE KURO DISPLAY Webb and Brown-Neaves
- 44 HUNTERS HILL Turpin Burton Architects
- 45 REDEEMER BAPTIST SCHOOL RENOVATION
- 46 KU-RING-GAI RENOVATION



Anjie Blair Photography

## NEW ENTRANT AWARD WINNER KARDINYA CLOSE TASMANIA HONED ARCHITECTURE + DESIGN

*"A diagram of an agricultural building which is inhabited by a house. Kardinya Close finds elegance through its delivery of masonry."*

- 2018 Jury -

**AWARD CATEGORY** Kevin Borland Masonry Award  
**MANUFACTURER** Adbri Masonry  
**MASONRY COLLECTION** Architectural Masonry - Designer Masonry Honed  
**BUILDER** Barwick Developments  
**CONTRACTOR** G & SL Vandervelde



Matthew Abbott

## HIGH COMMENDATION MAITLAND RIVERLINK CHROFI

**AWARD CATEGORY** Horbury Hunt Commercial Award  
**BUILDER** Graph Building  
**CONTRACTOR** B Russell Bricklaying



D-max Photography

## HIGH COMMENDATION MOUNT LAWLEY WESTSTYLE DESIGN & DEVELOPMENT

**AWARD CATEGORY** Horbury Hunt Residential Award  
**MANUFACTURER** Austral Bricks  
**COLLECTION** Elements - Zinc  
**BUILDER** Weststyle Design & Development  
**CONTRACTOR** Daniels Brickwork + Walls n All Brickwork



Chris Warnes Photography

## HIGH COMMENDATION OATLANDS HOUSE DESIGN CORP

**AWARD CATEGORY** Horbury Hunt Residential Award  
**MANUFACTURER** PGH Bricks & Pavers  
**COLLECTION** Dry Pressed Architectural - McGarvie Red  
**BUILDER & CONTRACTOR** Faircorp Developments



Simone Bossi

## HIGH COMMENDATION ITALIANATE HOUSE RENATO D'ETTORRE ARCHITECTS

**AWARD CATEGORY** Horbury Hunt Residential Award  
**MANUFACTURER** Recycled Brick

# NEW ENTRANT AWARD

In 2018, the Think Brick Awards expanded with the addition of a 'New Entrant Award' category, with a \$10,000 prize awarded to the best first-time entrant across all other categories. Over 60% of all entries in 2018 were new entrants.



**HORBURY HUNT RESIDENTIAL AWARD ENTRANTS INDEX CONTINUED**
**M: MANUFACTURER P: PRODUCT C: CONTRACTOR**
**18 LA DOLCE VITA  
F&F Constructions**

M: Austral Bricks  
P: La Paloma - Miro & Azul  
C: ABL Bricklaying Australia Pty Ltd

**19 HIGHGATE HOUSE  
Felix Oefelein Architect**

C: Fred Mason

**20 DERBY STREET HOUSE  
ITN Architects**

M: Daniel Robertson  
P: Hawthorn50 - London  
C: Matthew Dwyer & Emma Dwyer

**21 NORTH MELBOURNE  
TERRACE  
Matt Gibson Architecture  
+ Design**

P: Recycled Brick  
C: Overend Constructions

**22 SPIDER HOUSE  
ITN Architects**

M: Nubrik  
P: Nubrik Classic 230 - Chapel Red

**23 AUCHENFLOWER  
COURTYARD HOUSE  
Kelder Architects**

M: PGH Bricks & Pavers  
P: Smooth - Black and Tan and Purpose Made Commons

**24 THE MILL  
Carter Williamson Architects**

P: Recycled Brick

**25 ALFRED  
cm studio**

**26 HONEYWORKS HOUSE  
Paul Butterworth Architect**  
M: Claypave  
P: Dry Press - Red  
C: Campbell Bricklaying

**27 CABBAGE TREE HOUSE  
Peter Stutchbury  
Architecture**

P: Recycled Brick  
C: B H & C J Bricklaying Services

**28 HIRO-EN HOUSE  
Matt Gibson Architecture  
+ Design**

P: Recycled Brick

**29 TWIN PEAKS II  
Luigi Rosselli Architects**

P: Recycled Brick  
C: Grid Projects

**30 BRICK APERTURE HOUSE  
Kreiss Grennan Architecture**

P: Nubrik Brick  
C: Top Quality Bricklaying

**31 SPINDRIFT SMALL  
HOUSE  
Matthews McDonald  
Architects**

M: Austral Bricks  
P: Elements - Graphite

**32 NULLA VALE HOUSE  
AND SHED  
MRTN Architects**

P: Recycled Brick  
C: Newmac Bricklaying

**33 BLINCO STREET HOUSE  
Philip Stejskal Architecture**

M: Austral Bricks  
P: Indulgence - Muscatel

**34 BOWDEN BAJKO HOUSE  
Davis + Davis Architects**

M: Bowral Bricks  
P: Bowral Dry Pressed - Bowral Blue

**35 CABARITA HOUSE  
Nassima Design**

M: Daniel Robertson  
P: Hawthorn50 - Red  
C: Josal Constructions

**36 HOLE IN THE ROOF  
HOUSE  
Neeson Murcutt Architects**

M: Bowral Bricks  
P: Bowral Dry Pressed - Chillingham White  
C: SK&F Building Services Pty Ltd

**37 CARLWOOD PLACE  
Nick Fitisalos Architectural  
Design and Drafting**

M: Austral Bricks  
P: San Selmo Smoked - Cloudy Silver, San Selmo Reclaimed  
C: Cemento Rapido

**38 MONT ALBERT HOUSE  
ON Architects**

M: Bowral Bricks  
P: Bowral300 - Bowral Blue  
C: R Z Owens Constructions

**39 BELLEVUE HILL HOUSE  
IV  
PopovBass**

C: GNC Quality

**40 TILBA ROAD  
ABERFELDIE  
Englehart Homes**

M: Daniel Robertson  
P: Hawthorn50 - London & Black  
C: Englehart Homes

**41 OLD BE-AL  
FMD Architects**

P: Recycled Brick  
C: Scott McLaren Bricklaying

**42 BOLT HOLE  
panovscott**

P: Recycled Brick  
C: John Pritchard

**43 STORM BAY  
Papesch Architecture**

M: Bowral Bricks  
P: Bowral Dry Pressed - Bowral Blue  
C: MS Building Constructions

**44 BRICK RESIDENCE  
ELSTERNWICK  
Preston Lane Architects**

P: Recycled Brick  
C: Tim Roberts Bricklaying

**45 LAKE WENDOREE  
HOUSE  
Porter Architects**

P: Recycled Brick  
C: Nat Twaits Building

**46 HAVELOCK RD,  
HAWTHORN EAST  
Ravida Group**

M: Daniel Robertson  
P: Hawthorn50 - Tan  
C: SBJ Bricklaying

**47 CASSIOPE  
RBA Architects &  
Conservation Consultants**

P: Recycled Brick

**48 YORK STREET  
Jackson Clements Burrows**

M: Bowral Bricks  
P: Dry Pressed Bricks - Brahman Granite  
C: Star Masonry

**49 MEYMOTT STREET  
MASQ Architecture**

M: PGH Bricks & Pavers / Bowral Bricks  
P: Smooth - Red / Radial BRK-1-R545 - Embassy Red  
C: Pioneer Contracting

**50 JB HOUSE  
Reddog Architects**

M: PGH Bricks & Pavers  
P: Horizon - Roma

**51 HOUSE AT BEN BUCKLER  
Scale Architecture**

M: Austral Bricks  
P: La Paloma - Miro  
C: BR Masonry

**52 KING GEORGE  
Robeson Architects**

M: Austral Bricks  
P: Symmetry - Red Smooth, Burlesque Specialty - Sienna, Crimson and custom mixed colours  
C: Troy King

**53 CRICKET PITCH HOUSE  
Scale Architecture**

M: Bowral Bricks  
P: Bowral Dry Pressed - Renovation Gertrudis Brown  
C: Ingleside Bricklaying

**54 OP9  
Office 88**

M: Bowral Bricks  
P: Bowral 50 - Chillingham White  
C: Sydney City Bricklaying

**55 WILLOUGHBY  
RESIDENCE  
Studio P Architecture &  
Interiors**

M: Austral Bricks  
P: La Paloma - Gaudi  
C: Impact Brick Laying

**56 FRED STREET CAMP HILL  
Stylemaster Homes**

M: Austral Bricks  
P: Designa Basalt - Lava Stone  
C: Stylemaster Homes

**57 THE GRANGE  
TERRACE**

M: Brikmakers  
P: Traditional Collection - Minilya  
C: TERRACE by Perceptions

**58 SYDNEY STREET, NEW  
FARM  
Shaun Lockyer Architects**

M: Claypave  
P: Regal Extruded - Mocha & Tan  
C: CGH Constructions

**59 THE REGENCY  
TERRACE**

M: Brikmakers  
P: Traditional Collection - Smooth Red  
C: TERRACE by Perceptions

**60 BRICKLAYERS OWN  
HOME  
Tim Smith Constructions**

M: Austral Bricks  
P: San Selmo Reclaimed  
C: Tim Clarke Bricklaying

**61 MAHARA  
Tim Stewart Architects**

M: Bowral Bricks  
P: Bowral Dry Pressed - Simmental Silver  
C: Graya Construction

**62 THE RUSSET HOUSE  
PADDINGTON  
Tim Stewart Architects**

M: Claypave  
P: Regal Extruded - Mocha & Tan  
C: Graya Construction

**63 HOUSE FRANCES  
THOSE Architects**

M: Austral Bricks  
P: Burlesque - Indulgent White  
C: Bondi Builders

**64 THE MODERN  
TERRACE**

M: Brikmakers  
P: Traditional Collection - Vintage Red  
C: TERRACE by Perceptions

**65 THE SQUARED  
TERRACE**

M: Brikmakers  
P: Traditional Collection - Vintage Red  
C: TERRACE by Perceptions

**66 OXENHAM STREET  
Top Level Homes**

M: Austral Bricks  
P: San Selmo Reclaimed  
C: Kane Searson Bricklaying

**67 ASCOT VALE HOUSE  
Urban Creative**

P: Recycled Brick  
C: Daniel Lucas

**68 CLOAK HOUSE  
Tim Stewart Architects**

M: Claypave  
P: Regal Extruded - Mocha & Tan  
C: Graya Construction

**69 THE DOLL'S HOUSE  
Urban Rhetoric**

P: Recycled Brick

**70 HAMPTON HOUSE  
Windiate Architects**

M: Austral Bricks  
P: Elements - Blackstone

**71 MOOROOKA HOUSE  
Tonic Design**

M: Bowral Bricks  
P: Dry Pressed Bricks - Brahman Granite  
C: Truform Constructions

**BRUCE MACKENZIE LANDSCAPE AWARD ENTRANTS INDEX**
**M: MANUFACTURER P: PRODUCT C: CONTRACTOR**
**1 UNIVERSITY OF NSW  
ASPECT Studios**

M: Adbri Masonry  
P: Paving - Bipave  
C: Sam the Paving Man

**2 INSIDE OUTSIDE HOUSE  
Craig Steere Architects**

M: Bowral Bricks  
P: Bowral Dry Pressed - Gertrudis Brown

**3 REDSKIN  
DNA Architects**

M: Adbri Masonry  
P: Paving - Turfgrid®  
C: AJ Bala

**4 SYMPHONY  
Arcadia Landscape Architecture**

M: Adbri Masonry  
P: Paving - Trihex®  
C: Sam the Paving Man

70

**5 ARMADALE OUTDOORS  
Architecture@Altitude**

M: Adbri Masonry  
P: Paving - Euro® Stone  
C: Hamish Holley

**6 LACHLAN'S LINE  
ASPECT Studios**

M: Adbri Masonry  
P: Paving - Bipave  
C: Sam The Paving Man

**7 2 UNIT DEVELOPMENT  
David Edelman Architects**

**8 BUSHMEAD ESTATE  
EPACD**  
M: Brikmakers  
P: Granite & Stonewash Dekopave Paving Collection  
C: Paving Contractor: Lightning Brick Pavers

**9 PARKSIDE WALK  
JOLIMONT  
EPACD**

M: Urbanstone  
P: Engineered Series (honed) - Casino Grey  
C: ACP Hardstand Solutions

**10 RIVERLEIGH  
DRIVE, HOPE ISLAND  
- CONTEMPORARY  
RELAXATION  
Green Synthesis Design**

M: National Masonry  
P: Landscape Range - Gardenwall Standard Ginger, Esplanade 400 x 400 Ginger, Modernstone Cafe Cream  
C: Zetram Developments

**11 TAILOR'S WALK  
Tract**

M: Adbri Masonry  
P: Paving - Trupave  
C: Sam the Paving Man

**12 MONCRIEFF  
COMMUNITY RECREATION  
PARK  
Redbox Design Group**

M: Adbri Masonry  
P: Paving - Trihex® Honed & Ecotrihex® Shotblast  
C: Canberra Contractors

**13 KINGSTON LANDSCAPE  
Nest Architects**

M: Austral Bricks  
P: Nubrik Series - Domain Terracotta  
C: Ausbuild Constructions

**14 EDEN BEACH  
EPACD**

M: Urbanstone  
P: Engineered series (milled) - Casino Grey, Granite Cream and Swinbourne Black  
C: LD Total

**15 THE LOVE SHACKS  
g2 architects**

M: Adbri Masonry  
P: Paving - Ecotrihex®  
C: Jessie McFarlane Dragonfly Landscapes

**16 ATTENBOROUGH  
CIRCUIT - NORTH LAKES  
Hallmark Homes**

M: National Masonry  
P: Landscape Range - Modernstone Charcoal  
C: Hallmark Homes

**17 BROOKBENT ROAD,  
PALLARA  
Hallmark Homes**

M: National Masonry  
P: Landscape Range - Modernstone Charcoal  
C: Hallmark Homes

**18 CURTIN CREATIVE  
CORNER  
PLACE Laboratory**

M: Brikmakers  
P: Granite & Stonewash Collection - Flagstone  
C: Paving Contractor: Lightning Brick Pavers

**19 THE PAVILLION  
Resonance Design +  
Architecture**

M: Austral Bricks  
P: Precision Range - Paprika  
C: Tomkins

**20 LAKELANDS TOWN  
CENTRE  
PLACE Laboratory**

M: Brikmakers  
P: Granite & Stonewash Collection - Flagstone & Interlock  
C: LD Total and Performance Paving

**21 BRIMBANK COMMUNITY  
& CIVIC CENTRE  
Rush Wright Associates**

M: Adbri Masonry  
P: Paving - Trihex®  
C: Adbri Masonry Contracting Services

**22 CLOAK HOUSE  
Tim Stewart Architects**

M: Claypave  
P: Regal 230 x 115 - Tan & Mocha  
C: Graya Construction

**23 CAHILL PARK, WOLLI  
CREEK  
UmbaCo Landscape  
Architects**

M: PGH Bricks & Pavers  
P: Dry Pressed Architectural - Balmerino Blend

**24 CARRICK TASMANIA  
Uniek Design**

M: Adbri Masonry  
P: Paving - Quadro™  
C: Nick Freeman Finishes

**25 WEDDERBURN  
STREETSCAPES  
Hansen Partnership**

M: Adbri Masonry  
P: Paving - Euro® Honed  
C: Adbri Masonry Contracting Team

**26 LUTANA STREET,  
NERANG  
Junglescape Landscape  
Contractors**

M: National Masonry  
P: Landscape Range - Edgepave Charcoal, Edgepave Sand, Modernstone Light Sands  
C: Junglescape Landscape Contractors

**27 CURTIN MEDICAL  
SCHOOL & INNOVATION  
STREET  
PLACE Laboratory**

M: Urbanstone  
P: Engineered series (milled) - Largo and RSGC  
C: Lightening Brick Pavers

**28 SYDNEY STREET, NEW  
FARM  
Shaun Lockyer Architects**

M: Claypave  
P: Tuscan 230 x 115 - Tan & Mocha  
C: CGH Constructions

KEVIN BORLAND MASONRY AWARD ENTRANTS INDEX

M: MANUFACTURER P: PRODUCT C: CONTRACTOR

**1 MOONAH HOME**  
**Bellemo & Cat**  
 M: Austral Masonry  
 P: Southern Smooth - Titanium  
 C: Andrew Quayle

**2 UPWEY**  
**Architecture Matters**  
 M: National Masonry  
 P: Designer Block Range - Honed face Alabaster & Charcoal  
 C: TST Bricklaying

**3 CAMBRIDGE**  
**Archimob Building Design**  
 M: Adbri Masonry  
 P: Architectural Masonry - Architectural Brick  
 C: Elevate Building Tasmania

**4 CERDON COLLEGE**  
**Bow Gould Architects**  
 M: Austral Masonry  
 P: Architec Split Face - Almond  
 C: FAL Constructions

**5 HOUSE ON THE STREET**  
**Channon Architects & Burton Architects**  
 M: Austral Masonry  
 P: Grey Block - Grey  
 C: Elvis & Rose

**6 MONTELLIER PRIMARY SCHOOL**  
**Baade Harbour Australia**  
 M: Adbri Masonry  
 P: Architectural Masonry - Architectural Brick  
 C: Caruso Bricklaying

**7 ATMOSPHERE APARTMENTS ASHMORE**  
**BDA Architecture**  
 M: National Masonry  
 P: Designer Block Range - Polished face Charcoal  
 C: TPD Builders

**8 NEWBURY PRIMARY SCHOOL**  
**Brand Architects**  
 M: Adbri Masonry  
 P: Architectural Masonry - Architectural Brick  
 C: TST Bricklaying

**9 MASUTO RESIDENCE MELBOURNE**  
**Jamison Architects**  
 M: National Masonry  
 P: Designer Block Range - Smooth face Pearl Grey  
 C: Raimondo Bricklaying

**10 HALL CHADWICK COMUNITI**  
 M: Austral Masonry  
 P: Breeze Blocks Wedge & Diamond - Porcelain

**11 NEWINGTON COLLEGE**  
**Budden Nangle Michael & Hudson Architects**  
 M: Austral Masonry  
 P: Architec Honed & Smooth - Almond  
 C: Grindley

**12 EMU PLACE, BURLEIGH HEADS**  
**BXL Design Architects**  
 M: National Masonry  
 P: Designer Block Range - Polished face Platinum, Honed face Pearl Grey, Split face Platinum  
 C: Beachwood Constructions

**13 CHICCO PALMS Dimco Building**  
 M: Austral Masonry  
 P: Breeze Blocks - Honed Porcelain  
 C: Dimco Building

**14 B HOUSE**  
**e+ architecture**  
 M: Austral Masonry  
 P: Breeze Blocks Wedge - Porcelain, GB Honed - Porcelain  
 C: Todd Newman Builders

**15 LEGGES CRESCENT HONED ARCHITECTURE + DESIGN**  
 M: Adbri Masonry  
 P: Architectural Masonry - Designer Masonry Honed  
 C: G&T Developments

**16 MOUNT PLEASANT HONED ARCHITECTURE + DESIGN**  
 M: Adbri Masonry  
 P: Architectural Masonry - Designer Masonry Shotblast  
 C: G&T Developments

**17 LADY GOWRIE TOWNHOUSES**  
**Days Building Construction**  
 M: Austral Masonry  
 P: GB Honed - Porcelain  
 C: Days Building Construction

**18 IVY LANE TASMANIA HONED ARCHITECTURE + DESIGN**  
 M: Adbri Masonry  
 P: Architectural Masonry - Designer Masonry Honed  
 C: Cowan Building

**19 PRIMARY MEDICAL CENTRE**  
**ClarkeHopkinsClarke**  
 M: Adbri Masonry  
 P: Architectural Masonry - Architectural Brick  
 C: Dampier Bricklaying

**20 LOTHIAN AVENUE, BUNDALL**  
**Curley Builders**  
 M: National Masonry  
 P: Designer Block Range - Polished face Terrain  
 C: Curley Builders

**21 MEREWETHER TOWNHOUSES**  
**Days Building Construction**  
 M: Austral Masonry  
 P: GB Honed - Porcelain  
 C: Days Building Construction

**22 TOWNHOUSES BRIGHTON VICTORIA**  
**Ekberg Architecture**  
 M: National Masonry  
 P: Designer Block Range - Honed face Alabaster

**23 ANCHORAGE APARTMENTS - HOPE ISLAND**  
**Forgan Smith Architects**  
 M: National Masonry  
 P: Designer Block Range - Polished face Charcoal  
 C: Gold Coast Bricklaying

**24 BENNETTSWOOD PAVILLION**  
**Kneeler Design**  
 M: National Masonry  
 P: Designer Block Range - Smooth face & Honed face Pearl Grey  
 C: McGaw Bricklaying

**25 NARRABUNDAH RESIDENTIAL**  
**Philip Leeson Architects**  
 M: Adbri Masonry  
 P: Architectural Masonry - Designer Masonry Honed  
 C: Sutton Horsley

**26 LEFROY ROAD HOUSE**  
**Philip Stejskal Architecture**  
 M: Boral Masonry  
 P: Split Face Blocks - Natural  
 C: Kevin the Brickie

**27 SEAFORTH HOUSE**  
**MASQ Architecture**  
 M: Boral Masonry  
 P: 200mm Series Blocks - Designer  
 C: North Residential Constructions

**28 LINDISFARNE**  
**Clint Wills Draftsman and Drafting Services**  
 M: Adbri Masonry  
 P: Architectural Masonry - Smooth Stone  
 C: Inside Out Construction

**29 DUNNING AVE ROSEBERY RESIDENTIAL**  
**Jackson Teece**  
 M: Austral Masonry  
 P: Architec Honed - Alabaster  
 C: Novati Constructions

**30 GILLESPIE HOUSE CASTLECRAG**  
**Porebski Architects**  
 M: National Masonry  
 P: Architec Smooth - Pearl Grey  
 C: BWB Contracting

**31 CHIRNSIDE PARK HUB PAVILLION**  
**JMA Architects**  
 M: National Masonry  
 P: Designer Block Range - Honed face & Smooth face Charcoal  
 C: TST Bricklaying

**32 JULIE COOPER PAVILION**  
**Mantric Architecture**  
 M: National Masonry  
 P: Aspect Range Bricks - Polished Titanium, Designer Block Range - Honed Charcoal

**33 DORMAN BEACH HOUSE @ LORNE**  
**Studio 101 Architects + Interiors**  
 M: National Masonry  
 P: Designer Block Range - Smooth face Alabaster  
 C: Torquay Bricklaying

**34 MALVERN EAST HOME**  
**Preston Lane Architects**  
 M: National Masonry  
 P: Designer Block Range - Smooth face Pearl Grey  
 C: Luke Popov Brick & Block Construction

**35 BOTANIC CRESCENT - BROOKWATER**  
**Metricon Homes**  
 M: National Masonry  
 P: Designer Block Range - Polished face Charcoal  
 C: Metricon Homes

**36 GLENSIDE MENTAL HEALTH FACILITY**  
**Swanbury Penglase**  
 M: Austral Masonry  
 P: GB Aspect Honed - Porcelain  
 C: LJP Masonry

**37 ABBOTSFORD HOUSE**  
**Therefore Studio**  
 M: Adbri Masonry  
 P: Architectural Masonry - Architectural Brick  
 C: MMAB Bricklaying

**38 THE BARCODE HOUSE**  
**Room11 Architects**  
 M: Adbri Masonry  
 P: Grey Block - Natural

**39 RIVERLEIGH DRIVE, HOPE ISLAND**  
**TJV Design**  
 M: National Masonry  
 P: Ultra Brick - Polished face Coco, Designer Block Range - Polished face Alabaster  
 C: Zetram Developments

**40 HAMPTON HOUSE**  
**Windiate Architects**  
 M: Austral Masonry  
 P: Southern Smooth - Titanium, GB Honed - Nickel

ROBIN DODS ROOF TILE EXCELLENCE AWARD ENTRANTS INDEX

M: MANUFACTURER P: PRODUCT C: CONTRACTOR

**1 KENTHURST A & N Design Group Sydney**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Curvado Tossal  
 C: Imperial Roofing

**2 MARITIMO HOUSE**  
**Conrad Gargett**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Marseille Roja & Planum Blackstone  
 C: C & H Roofing

**3 THE HORSLEY**  
**Felton Constructions**  
 M: Boral Roofing  
 P: ShingleTM - Eclipse  
 C: Boral Roofing

**4 AVONDALE GOLF CLUB RE-ROOF**  
**Architects Johanssen and Associates (AJA)**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Marseille Roja  
 C: Bristile Roofing

**5 WYNNUM HOUSE**  
**Ausbuid**  
 M: Monier Roofing  
 P: Cambridge - Soho Night  
 C: Owner Built

**6 BURBANK MARRIOTT WATERS**  
**Burbank Homes**  
 M: Monier Roofing  
 P: Nullarbor - Ravine  
 C: Monier Roofing

**7 BURBANK WARATAH ESTATE**  
**Burbank Homes**  
 M: Monier Roofing  
 P: Cambridge - Soho Night  
 C: Monier Roofing

**8 CYLINDERS DRIVE**  
**Chelbrooke Homes**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Planum Wallaroo  
 C: Brett Sullivan Roofing

**9 BRUNELLO**  
**Beechwood Homes**  
 M: Monier Roofing  
 P: Cambridge - Soho Night

**10 CAPE COD BLACKBURN**  
**C&L Coghlan Roofing**  
 M: Monier Roofing  
 P: Nullarbor - Peak  
 C: C&L Coghlan Roofing

**11 GREYTHORN RD DISPLAY**  
**Comdain Homes**  
 M: Boral Roofing  
 P: ShingleTM - Eclipse

**12 MODERN FRENCH PRG**  
**INCIAL CPWDesign**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Planum Slate  
 C: Gembrook Roofing

**13 ORIENTAL INFLUENCE MURUMBA DOWNS**  
**HM Architecture**  
 M: Monier Roofing  
 P: Madison - Soho Night  
 C: Monier Roofing

**14 THE GRANGE**  
**Ikonomidis Reid**  
 M: Boral Roofing  
 P: ShingleTM - Eclipse  
 C: Boral Roofing

**15 WYNNUM RD NORMAN PARK**  
**Italia Projects**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Curvado Roja  
 C: C & H Roofing - Craig Franken

**16 WILL THE REAL HAMPTONS PLEASE STAND UP!**  
**Dymaxion Design**  
 M: Monier Roofing  
 P: Nullarbor - Titan  
 C: Monier Roofing

**17 SUNFIELD**  
**Gary McFarlane and Associates**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Planum Blackstone  
 C: Greg Lentini

**18 PALAZZO CITY BEACH**  
**George Milankov Designs**  
 M: Monier Prime  
 P: Concrete Horizon - Sambuca  
 C: Southmore

**19 BARROW ST**  
**Chelbrooke Homes**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Planum Cocoa  
 C: Mortalpark - Glen Baxter

**20 COPPER POT HOUSE**  
**Jane Riddell Architects**  
 M: Monier Roofing  
 P: Marseille - Florence Red

**21 JACOB WELLS**  
**RCG Designs**  
 M: Bristile Roofing  
 P: Concrete Roof Tiles - Prestige Smooth Tungsten  
 C: Brett Sullivan Roofing

**22 TROPICAL BALINESE BOKHARINA PROJECT**  
**Jennifer Trafford Property**  
 M: Monier Roofing  
 P: Madison - Soho Night  
 C: Jennifer Trafford Property

**23 GERALD ST ASCOT**  
**L.C. Mechielsen & Co**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Planum Caviar  
 C: O'Donnell Family Trust Tiling

**24 GRANGE**  
**Masteron Homes**  
 M: Monier Roofing  
 P: Horizon - Sambuca

**25 GRENFELL**  
**Gary McFarlane and Associates**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Curvado Galia  
 C: B & G Cole

**26 HARMONY**  
**Masteron Homes**  
 M: Monier Roofing  
 P: Horizon - Barramundi

**27 SANCTUARY**  
**Masteron Homes**  
 M: Monier Roofing  
 P: Horizon - Sambuca

**28 HAMPTONS DREAM - BRIDGEMAN DOWNS, QLD**  
**Domestic Design**  
 M: Monier Roofing  
 P: Nullarbor - Peak  
 C: Monier Roofing

**29 RANGE ST RESIDENCE**  
**Nicholas Day Architects**  
 M: Boral Roofing  
 P: ShingleTM - Eclipse

**30 TWIN CREEKS**  
**O'Brien Design and Drafting**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Planum Caviar  
 C: Bristile Roofing

**31 MONT ALBERT**  
**RCG Architects**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - La Escandella Innova Slate  
 C: Gembrook Roofing

**32 THE CASTLE**  
**T W Kitchiner**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Marseille Granite  
 C: C & H Roofing

**33 MARINA PARADE**  
**Stuart Osman Building Designs**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Planum Blackstone  
 C: Sharp Shooters

**34 THE MEWS BRIGHTON**  
**The Buchan Group**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Planum Roja  
 C: Tiler Roofing

**35 VIKHLYAEV'S RESIDENCE**  
**Owner/Designer supervised by Spectra**  
 M: Boral Roofing  
 P: Linea - Onyx  
 C: Boral Roofing

**36 OASIS DRIVE NOOSA HEADS**  
**Peter Hull Architects**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Curvado Meditterreana  
 C: First Point Roofing

**37 RIVERLEIGH DRIVE, HOPE ISLAND**  
**TJV Design**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Curvado Aitana  
 C: JSK Roofing

**38 MELVISTA**  
**Rietveld Architects**  
 M: Monier Prime  
 P: Concrete Horizon - Barramundi  
 C: Dale Mason

**39 ODYSSEY**  
**Ross North Homes**  
 M: Monier Prime  
 P: Concrete Horizon - Sambuca  
 C: Dale Mason

**40 HAMPTONS PROJECT**  
**Ultimate Design & Drafting**  
 M: Alice Roof Tiles  
 P: Nova Skye - Magnolia  
 C: Sam Crisi

**41 ORANA SWANBOURNE**  
**Rietveld Architects**  
 M: Monier Prime  
 P: Concrete Horizon - Oyster  
 C: Dale Mason

**42 WHITNEY HOME**  
**Snowdon Developments**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Planum Caviar  
 C: Tip Top Roofing

**43 THE KURO DISPLAY**  
**Webb and Brown-Neaves**  
 M: Monier Prime  
 P: Concrete Horizon - Barramundi  
 C: Top-Accrew

**44 HUNTERS HILL**  
**Turpin Burton Architects**  
 M: Bristile Roofing  
 P: Ceramic Roof Tiles - Vienna Slate  
 C: Bristile Roofing

**45 REDEEMER BAPTIST SCHOOL RENOVATION**  
 M: Monier Roofing  
 P: Marseille - Aurora  
 C: Tim and Terry Tilers

**46 KU-RING-GAI RENOVATION**  
 M: Monier Roofing  
 P: Nullarbor - Titan  
 C: Tim and Terry Tilers



SPONSORING MEMBERS



Adbri Masonry  
adbri.com.au



Austral Masonry  
australmasonry.com.au

STATE MEMBERS



Brikmakers  
brikmakers.com



Boral Masonry  
boral.com.au



National Masonry  
nationalmasonry.com.au

GENERAL MEMBERS



Baines Masonry  
bainesmasonry.com.au



Cowra Concrete Products  
cowraconcreteproducts.com.au



Island Block and Paving  
islandblock.com.au



BCP Building Products  
bcpbuildingproducts.com.au



Urban Stone  
urbanstonecentral.com.au

ASSOCIATES



Lanxess  
lanxess.com.au



Bliss & Reels  
blissandreels.com.au



Columbia Concrete Block Machine  
columbiemachine.com



Cathay Industries  
cathayindustries.com.au



GuardIT Solutions  
guardsolutions.com.au



Besser  
besser.com



NATIONAL MEMBERS



Monier  
monier.com.au



Boral Roofing  
boral.com.au



Bristile Roofing  
bristilerooting.com.au

STATE MEMBERS



Alice Roof Tiles  
alicerooftiles.com.au



Monier Prime  
monierprime.com.au



Harmony Roof Tiles  
harmonyrooftiles.com.au

# THINK BRICK AUSTRALIA

## NATIONAL MEMBERS



**Austral Bricks**  
australbricks.com.au



**PGH Bricks & Pavers™**  
pghbricks.com.au

## STATE MEMBER



**Brikmakers**  
brikmakers.com

## REGIONAL MEMBERS



**Geraldton Bricks**  
geraldton.com.au



**BOWRAL BRICKS**

**Bowral Bricks**  
bowralbricks.com.au



**Daniel Robertson Australia**  
danielrobertson.com.au



**Krause Bricks**  
krausebricks.com.au



**Claypave**  
claypave.com.au



**Namoi Valley Bricks**  
nvbricks.com.au



**GuardIT Solutions**  
guarditsolutions.com.au

